この作品は集英社「シュプール」2011年10月号に
掲載されたものの再録となります。
作品内で使用人物が着る衣装は、グッチ2011-12
秋冬コレクションをモチーフとしています。
©LUCKY LAND COMMUNICATIONS / SHUEISHA

"Rohan Kishibe meets Gucci"

● Ran in the SPUR 2011 October issue.

What an honor! But also certainly a venture into the unknown! So I found myself drawing a manga that focused on a fashion brand ***Gucci*** bag. So, after struggling and worrying about what to make it the story about, my mind landed on ***Rohan***. Actually using Rohan for the role was decided later on in the process. I'm really thankful to him, for he'll go to lots of different places to do research. And as soon as I made Rohan the protagonist, the story was done in the blink of an eye. What's more, I got to dress him up in Gucci fashions, and I was pretty happy about how good that looked.
I dressed him up with the traditional Gucci bag and clothing that looked like it could be something from the designer Frida Giannini, someone for whom fashion design is everything.
And I also would like to thank the magazine SPUR for their bravery and good judgement.

R.K

THANK YOU, GRANDMA.

BUT... I ALREADY HAD IT *REPAIRED*... THESE €60 ARE ITS FINAL *EQUIVALENT EXCHANGE.*

GYAN

WHAT THIS *BAG* DOES IS WHEN YOU'RE *IN A DANGEROUS SITUATION.*

IT PERFORMS *EQUIVALENT EXCHANGE.*

IT'S A STAND *BAG...*

WE OFFER A DINNER WITH A GLASS OF WINE AND A T-BONE STEAK WITH PORCINO MUSHROOMS. WOULD YOU LIKE TO TAKE UP THE OFFER?

FOR AN ADDITIONAL €50,

REGARDING YOUR LODGINGS, SIR.

I COULD'VE GOTTEN PORCINO MUSHROOMS, *HUH...?*

WELL, I GUESS I'LL SPEND THE NIGHT SUCKING ON THIS CANDY...

EXACTLY €50...

AH... IF I'D JUST PUT...

MY €100 BILL IN BACK THEN...

Rohan Kishibe Meets Gucci - End

...

I ACTUALLY NEED AN UMBRELLA TO GET HOME...

OH, THAT UMBRELLA IS GUCCI, ISN'T IT?

I TRULY SYMPATHIZE WITH YOUR PLIGHT, BUT I'M AFRAID THERE'S NOTHING I CAN DO.

IT APPEARS THAT YOU DO NOT KNOW THE *TRUE WAY OF USING* THIS BAG, SIR...

HOW ABOUT I PAY YOU €60 FOR IT?

AND THEN A €100 BILL... *UH*, MAYBE NOT.

I'LL PUT ANOTHER €10 INTO THE BAG.

A TOTAL OF €60...

I'LL PUT A €50 BILL... IN THE BAG...

I SEE. SO THAT'S HOW IT WORKS...

ZAAAAA

ZAAAAA

CRUMBL

CRUMBL

KAPAA

ZAAAAA

ZAAAAA

ZAAAAA

YES! A CAR FOUND ME... I'M SAVED...

A COW PIE.

BO

BO

BO

THOSE DROPPINGS CONTAIN A LOT OF THE ELEMENT *PHOSPHORUS*, SO I WAS ABLE TO LIGHT IT ON *FIRE*.

GACHIH

GAH

GACHIH

GACHIH

THERE'S NOTHING I CAN DO UNTIL MORNING!

I TOLD YOU, IT WAS ALL STOLEN!

I'M AFRAID THAT IF YOU HAVE NO CASH, IDENTIFICATION, OR CREDIT CARDS, YOU CANNOT STAY HERE.

THE SMALLEST ROOMS WE HAVE AT THIS HOTEL START AT €60 PER NIGHT.

THAT IS TRULY UNFORTUNATE.

SHVR

SHVR

ZAAAAA

GLANCE

ZAAAAA

GLANCE

WHAT'S THIS?!!

!!

ZAAAAA

ZAAAAA

ZAAAAAAH

ZAAAAAAH

AN UM-BRELLA.

DID SOMEONE DROP IT HERE...? AND THIS SMELL...

HAH...

SLIIIP

ZAAAAA

ZAAAAA

ZAAAAA

ZAAAAA

ZAAAAA

YOU'RE KIDDING ME...? I CAN'T BELIEVE THIS...

NOW IT'S RAINING, TOO...?

I DON'T SEE ANY TRAFFIC SIGNALS OR LIGHTS FROM HERE...

THIS IS CRAZY... AM I GOING TO BE STUCK IN THIS DISASTER UNTIL MORNING!?

WHEN SHE WAS GUIDING ME AROUND THE WINERY AND WE WERE DRINKING...

IT'S ALL GONE! MY WALLET... AND MY PASSPORT, TOO! EVEN MY CELL PHONE AND CREDIT CARD GOT TAKEN!

DAMMIT!

THAT WOMAN!

DAMN...

I... I'VE BEEN HAD...

THIS ISN'T GOOD...

AND I HAVE NO IDEA WHERE I SHOULD GO.

ZAH

IT'S GETTING DARK.

BAH

I TOLD YOU, I DON'T CARE ABOUT THINGS LIKE THAT.

THIS IS MY GRAND-MOTHER'S PRECIOUS BAG.

HEY, MISTER ROHAN. THIS BAG IS QUITE NICE AS WELL.

I WANT TO HEAD HOME BEFORE THE SUN SETS. PLEASE REPAIR IT.

CAN YOU REPAIR MY GRANDMOTHER'S BAG, OR NOT?

I TOLD YOU I DON'T NEED THE ENTHUSIAST INFO.

I'VE HEARD THAT LONG AGO, A GENIUS GUCCI ARTISAN MADE A SPECIAL VARIETY OF BAG OF WHICH ONLY THREE WERE EVER MANUFACTURED THE WORLD OVER.

THIS IS PURELY A RUMOR, BUT I HAVE HEARD OF THE EXISTENCE OF SUCH A ***BAG***.

IF YOU DO INDEED POSSESS ONE OF THOSE BAGS, THEN...

GUCCI

?

IT APPEARS TO ME THAT YOU DO NOT KNOW THE ***TRUE WAY OF USING*** THIS BAG, SIR...

DO YOU TRULY WISH FOR ME TO REPAIR IT?

GUCCI

Icon "The Web" (1950s Onwards)

Icon "The GG Logo" (Mid-1960s Onwards)

GUCCI CREATED A NUMBER OF ICONS...

FRIDA GIANNINI HAS RESPECT FOR ALL OF THEM. AND THROUGH HER EXCEPTIONAL TALENT, WE'VE CREATED NEW INTERPRETATIONS AND REVOLUTIONARY DESIGNS...

OUR ARTISANS BREATHE LIFE INTO SOLID OBJECTS.

OUR ARTISANS ARE HER RIGHT-HAND MEN.

"The Bamboo Bag" (1947 Onwards)

GUCCI WAS FOUNDED HERE IN FLORENCE NINETY YEARS AGO.

AND SO, REGARDING THE BAG YOUR GRAND-MOTHER WAS IN POSSESSION OF...

THE GUCCI BRAND'S FOUNDATIONAL PRINCIPLES ARE TRADITION AND INNOVATION.

IT IS BECAUSE OF THE FUSION OF MANY GENERATIONS OF TECHNIQUES HANDED DOWN OVER THE YEARS BY OUR ARTISANS AND FRIDA'S REVOLUTIONARY DESIGNS THAT GUCCI IS A NAME WHICH IS EVEN NOW TRUSTED ALL OVER THE WORLD.

A TOTAL OF €60 DISAPPEARED JUST NOW.

IF I WERE TO PUT A RING IN THIS, THAT WOULD DISAPPEAR, TOO.

THIS *BAG.*

WHENEVER YOU PUT ANY *ITEM OF VALUE* IN IT, THOSE ITEMS AND THOSE ITEMS ALONE WILL DISAPPEAR.

WHAT KIND OF BAGS ARE YOU MAKING HERE?!

IT'S GONE!

TADAA!

LOOK!

GAPAAH

THE €10 BILL IS NO MORE!

LET ME SEE...

MHM! OH MY...

I'D LIKE YOU TO REPAIR MY GRANDMOTHER'S BAG.

BUT THIS IS A GUCCI WORKSHOP, RIGHT?

I'M NOT ASKING FOR MY LOST MONEY BACK. IT'S AN ANNOYANCE, BUT I DON'T SEE A WAY TO FIX THAT...

GUCCI

WE AT GUCCI ARE *CRAFTSMEN.* ALL OF OUR PRODUCTS ARE *MADE IN ITALY.*

WE HAVE A REVERENCE FOR TRADITION. THERE IS A BEALITY FOUND IN TRADITION THAT CAN CREATE A NEW BEALITY FOR THE PRESENT DAY. SEEKING THE GREATEST QUALITY ALONG WITH INNOVATION IS GUCCI'S PHILOSOPHY.

AND THE CREATIVE DIRECTOR, *FRIDA GIANNINI,* IS THE PINNACLE OF THAT BRAND.

NOW TAKE A LOOK!!

GPWAAAH

I OPEN THE BAG!

AH!

LOOK INSIDE! SEE ANYTHING STRANGE?!

THE €50 *BILL*, AND ONLY THE BILL, HAS DISAPPEARED!

NOW I'LL CLOSE THE *BAG*.

THERE, A €10 *BILL*.

IT'S THIS *BAG*.

I'LL PUT ANOTHER *€10* IN IT.

UNDERSTAND?! THIS ISN'T SOME KIND OF *SLEIGHT OF HAND* TRICK OR ANYTHING LIKE THAT...

D. K.

NOW I'D PREFER TO TAKE A €100 BILL OUT HERE, BUT, UH... MAYBE NOT.

PLEASE BE QUIET AND WATCH WHAT I'M DOING.

JUST WHAT IS THIS ABOUT, SIR?

AND THIS PIECE OF CANDY AS WELL...

...IN THE *BAG.*

ROLL

ROLL

...AND PUT THEM...

...AND CLOSE IT.

WITH ME SO FAR?

OKAY, HERE WE GO.

WATCH CLOSELY.

KLAKA

I'LL PUT THAT IN THE BAG AS WELL...

I'LL GO WITH A €50 BILL...

SWFT

...

D.K.

I COULD REALLY DO WITHOUT THE SPIRITUALLY OVERWHEMING ENTHUSIAST-TARGETED NAMING.

I'M HERE TODAY, HAVING TRAVELED ALL THE WAY FROM JAPAN, TO GET YOUR OPINION ON SOME-THING.

THANK YOU VERY MUCH FOR TAKING SUCH GOOD CARE OF OUR PRODUCTS.

BUON GIORNO.

WHAT YOU HAVE THERE IS A '70S BOSTON BAG FEATURING THE GUCCI WEB.

DON'T BOTHER WITH THAT. JUST INTERPRET WHAT I SAY PRECISELY AS I SAY IT, PLEASE. THAT'S JUST GOING TO CAUSE MORE PROBLEMS.

JUST SO YOU KNOW, THESE AREN'T MY OWN WORDS.

UM~~ THIS PERSON IS BEING *RUDE*...

REGARDING THIS GUCCI ***BAG***.

OKAY? LOOK CLOSELY.

THIS IS A KEEPSAKE BAG WHICH WAS CHERISHED BY MY DECEASED ***GRANDMOTHER*** WHO RAN A HOT SPRING HOTEL IN JAPAN.

FIRST, I'LL TAKE THIS ***PEN***...

I AM AN ARTISAN THAT SPECIALIZES IN LEATHER GOODS, SIR. WHAT SORT OF OPINION WOULD YOU LIKE FROM ME?

GUCCI

DID YOU CHANGE YOUR CLOTHES AT THE BOUTIQUE?

COME NOW, THAT'S NOT WHY WE CAME HERE.

I'M COUNTING ON YOUR INTER-PRETING.

IP

A BEAUTIFUL WOMAN AS AN INTER-PRETER,

UNCURED HAM, WINE, WHITE NAVY BEANS,

WHITE TRUFFLE PASTA,

THE NATURE AND THE ART... THIS IS A LAND TRULY BLESSED BY THE HEAVENS.

A

A

A A A

A

H

THE TUSCANY REGION OF ITALY REALLY IS A NICE PLACE...

THE PURPOSE OF THIS TRIP IS TO GO TO THE ***GUCCI WORKSHOP*** IN THE SUBURBS OF FLORENCE.

GUCCI

HOWEVER...

MY NAME IS ROHAN KISHIBE.

MY OCCUPATION IS THAT OF A MANGA ARTIST.

岸辺露伴 ゲッチへ行く

Rohan da Gucci

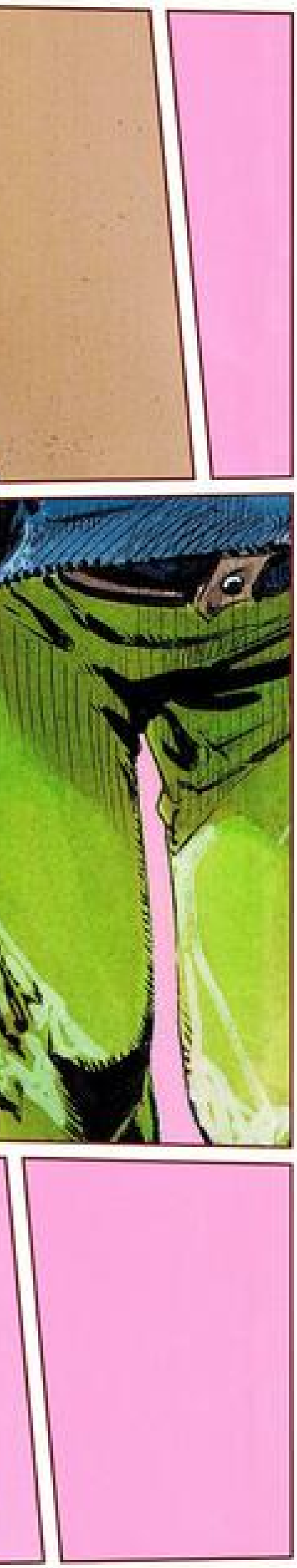
オールカラー16ページ読切

& LUCKY LAND COMMUNICATIONS

24 SERIES

Rohan Kishibe meets Gucci.

Rohan Kishibe Meets Gucci



ROHAN GOES TO GUCCI. SPUR

"Poaching Seashore"

The reason I wanted to draw ***Poaching Seashore*** was because of the lines ***"We'll poach them, That's why I'm interested."***

Rohan is someone who'll sometimes cross the rules of modern society for something he deems more important. But one must not forget to pay respect to traditions and history. I believe the reason he didn't drown and survived in the end was because of that virtue.

Also the chef Tonio Trussardi is a character originating from Part 4 of the Jump Comics ***JoJo*** series.

● Appeared in Weekly Shonen Jump issue 2013-46

R.K

YUUUUU ~~~M!!

BUONO!

I'LL SPIN MY FORK AROUND TO EAT THINGS, TOO~~

AND GRAB THE FOOD INSI~DE!

TO SPIN THE CAPS OF JARS OFF

ARE WE NOT GETTING ANY OF THAT NEW ABALONE DISH YOU WERE TALKING ABOUT?

OCTOPUS TOMATO SAUCE STEW.

TONIO... THIS IS AN OCTOPUS DISH.

Poaching Seashore
—End

ドドド

FLIP
FLIP
FLIP
FLIP
Attack the abalones!
Right now!
DOSHU
THE ABALONE'S NATURAL ENEMY, AS I RECALL, IS THE *OCTOPUS!*
ASSUMING THE INFO I GOT ON THE INTERNET IS CORRECT.
DO
DO
DO
DO
Heaven's Doooooor!!
I COMMAND THAT OCTOPUS!
DOSHU
DOSHU
Do it! Eat Them!
DO

LONG AGO— POACHING IN MORIOH COAST WAS CONSIDERED A CRIME RIVALING MURDER.

YOU WERE GIVEN THE *DEATH PENALTY.*

THIS IS A *TRAP*...

A *TRAP* THAT HAS EXISTED SINCE FAR BACK IN THE HISTORY OF POACHING.

WHATEVER DOCUMENT TONIO READ, THAT ITSELF WAS A *TRAP* MEANT TO DO AWAY WITH POACHERS.

GO

GO

GO

GO

I'M QUITE GLAD

THAT *THOSE* ARE HERE.

NOW THEN, I'M GOING TO HELP MYSELF TO THE WHOLE LOT OF THESE BLACK ABALONES!

DO NOT UNDER-ESTIMATE ROHAN KISHIBE!

BUT NOW I KNOW THE REASON!

A TRAP THAT MADE USE OF THE ABALONE'S HABITS! IT WAS AN ERROR TO HAVE A LACK OF PRECAUTION AND RESPECT TOWARDS HISTORY,

A *TRAP* OF LURING OUT AND KILLING ANYONE WHO READ THAT DOCUMENT!

DO

DO

DO

DO

DO

DO

GO

GO

GO

GO

I'M NOT SURE WHERE YOU LEARNED IT FROM, BUT...

TONIO...

YOU SAID THAT POACHING HAS BEEN CONSIDERED AN ART FORM SINCE ANCIENT TIMES, DIDN'T YOU...?

THEY'D READ SOME DOCUMENT ABOUT THE DATE AND LOCATION WHERE THE ***ABALONES*** SWAM, BUT...

THEY ***FAILED.***

THEY ***FAILED THEIR ATTEMPT AT POACHING THEM*** ALL TOO EASILY.

PEOPLE THAT TRIED TO POACH THESE THINGS JUST LIKE US AND ***FAILED.***

SKELETONS OF THE DEAD— THIS PLACE... IS THE GRAVEYARD OF PEOPLE THAT CAME HERE LONG BEFORE WE DID...

THEY ALL CAME HERE KNOWING THE HABITS OF THE ABALONES AND HOW TO POACH THEM, BUT...

MAY HAVE BEEN A TRAP.

I THINK WHATEVER YOU GOT THAT FROM...

GOHAH

BLUBB

GLUBB!

AA
AA
AA
AA
AA
AA
AA
AA

ドド
THUD
ドド
THUD

UA
AAA
AAA
AAA
AAA
AAA

ドド
DO
ドド
DO
ドド
DO
ガバ
GLUB
ガバ
GLUB
ガバ
GLUB
GLUB

GRIPP

BUHAA

GUIH

GOT IT!

PIN

ZBLASH

GRAAA

ZIIIIIIH

KUH

WHP

DWOOOOSH

BAN

GUIH

DO

DO DO

DO

DO DO DO

DO

DO

AH!!

BLUB

BLUB

WHAT THE HELL?!! THEY'RE TOO HEAVY!!

DO

DO

DO

DO

DO

DO

DO

DO

DO DO DO

BUWAH

CHAHP

WSH

BUHAA

GLUB

GLUB

GLUBB

WHAA-
AT?!!

!?

HAH

VWUOH

HAH!!

TONN

GUIN

GUIN

GUTON

GUN

GUN

GUIN

GUO

I CAN'T SENSE ANY SORT OF STAND ABILITY, EITHER.

I CAN'T SENSE ANY KIND OF WILL IN THAT DIRECTION THEY'RE ALL DRIFTING IN.

...AND TONIO TOUCHED ***THREE*** OF THEM!

EVEN WITH THEM JUST DRIFTING LIKE THIS, THEY'LL STICK ONTO YOU THE MOMENT YOU TOUCH THEM.

TOUCHING THESE ABALONES IN THE WATER IS EXTREMELY DANGEROUS!!

BUT... RIGHT NOW, ON THIS MIDSUMMER NIGHT OF THE FULL MOON...

TONIO WILL DROWN!

I'VE GOT TO GRAB ONTO THAT ROPE ON THE SURFACE FAST OR WE'LL BE IN BIG TROUBLE!

BUT I CAN'T BELIEVE HOW ***HEAVY*** IT FEELS JUST HAVING ONE STUCK TO MY LEG!

I'VE ONLY GOT THIS ONE STUCK TO ME!

D-DAMMIT!

ARE YOU KIDDING ME? ARE THE ABALONES...

ATTACKING ME?! ...IS THIS A ***STAND ABILITY***?!!

BWAASH

THE ABALONES MUST JUST HAVE JUST GOTTEN DISORIENTED FROM THE FLOW OF THE WATER... SO NOW THEY'RE JUST DRIFTING IN ONE DIRECTION.

THEY'RE JUST MOVING IN A SLOW, DRIFTING FASHION.

SWAAAAY

N-NO.

IT MUST JUST BE THE FLOW OF THE TIDE AFTER ALL...

ABALONES SHELLS ARE HARD ENOUGH THAT THEY CANNOT BE EASILY CRACKED WITH A HAMMER OR EVEN WHEN HIT BY A CAR.

DAMMIT... THIS ISN'T GOOD! IF THAT INFORMATION IS ACCURATE, THEN...

THINK

TNK!

THNK!

THE ABALONE IS JUST GOING TO LATCH HARDER AND HARDER THE MORE I ATTACK IT...

HAH!

GYUH!

VWUOOOOOO

TRN

HAH!

IS TONIO DROWNING BECAUSE OF THIS ***WEIGHT...?!***

MAYBE THAT'S THE CAUSE ...?

BUT TONIO HAS THREE OF THEM STUCK TO HIS ARMS AND LEGS.

THEY DON'T EAT MEAT OR ANYTHING LIKE THAT... AND THEY ONLY WEIGH TWO KILOS AT MOST.

DON'T PANIC... THERE'S JUST THE ONE ***ABALONE*** ON YOUR ANKLE...

IT'S...

...JUST LATCHED ONTO YOU. ***ABALONES*** EAT SEAWEED.

GLUB

GLUB

GLUB

AN *ABALONE* LATCHED ITSELF ONTO MY LEG!!

ZBLASH

...WHEN I WAS SWIMMING,

WHAT THE HELL IS THIS?!!

ZBLASH

HAAAH

HAAAH

UGUH

BLUB

BLUB

I'M SINK-ING...

GABA

GOBO GOBO

GUH!

SOME-ONE!

I DON'T CARE IF IT'S A GUARD...

ZBLASH

IS ANYONE AROOO-OUND?!!

GO

GO

GO

GO

...KUH!

SWAAAAY

BUHAAAAH

TONN

BLUB

BLUB

HAH

GOBOH

GRP

H

GRP

GOBO

GOBO

GOBO

GOBO

H

H

H

GR

GR

GR

HAA HAA

キョロ GLANCE キョロ GLANCE

BUHAAAAH

SPLASH SPLASH

BLUGH!

GUIN GUIN

BLUB BLUB

KUH

UH

BLUB

?!

VWUOH

WE'RE FIVE METERS DEEP.

I WONDER IF I CAN CARRY TONIO ALL THE WAY UP TO THE SURFACE?

HE'S SO HEAVY.

I MIGHT NOT BE ABLE TO.

TONIO IS SWALLOWING WATER... THIS IS BAD. THERE'S NO TIME TO LOSE.

I NEED TO GET THAT ROPE, TIE IT TO TONIO'S BODY, AND PULL HIM UP.

THERE'S A ROPE UP ON THE SURFACE...

TONN

GUIIH

!

GRABB

H-HE'S SO HEAVY...

HOW DID HE GET LIKE THIS?

HE'S GOT *ABALONES* STUCK TO HIS ARMS AND LEGS...

?

?

THIS IS BAD...

HE'S... GOING TO DROWN...

WHAT...?!

WHAT HAPPENED ...?!

TONIO IS DROWNING!

TONIO... YOU SAID WE WOULDN'T HAVE TO DIVE INTO THE WATER... DIDN'T YOU?

GUINN

GUIN

GLUBB

A A H

GLANCE

30

WHERE ARE YOU, TONIO?

TONIO?

GLOSH

HAH!

HE COULDN'T BE...

WHERE DID YOU GOOO?!

TONIOOO TRUS-SARDI!

NO FISHING ZONE

YOU MADE IT SOUND LIKE THERE WOULDN'T BE MANY OF THEM COMING OUT FROM THE ROCKS...

BUT THIS IS AN AMAZING SPECTACLE! THERE'S A WHOLE SCHOOL OF THEM SWIMMING OUT HERE! I'M GLAD I CAME!

HM?

I SEE.

THAT'S THE REASON THE FISHERMAN WON'T SELL A SINGLE ONE OF THE *ABALONES*.

NO FISHING ZONE

ZAAAAH

THIS AREA IS PRIVATE PROPERTY OF THE HIGASHIKATA FAMILY.

LANDLORD'S ORDERS, I GUESS...

NO FISHING ZONE
Higashikata Family

TONIO?

THIS PLACE IS CRAWLING WITH THEEEE-EM!!

BAN

BLOSH

TH-THIS IS CRAZY! THEY'RE REALLY SWIMMING!

LOOK HOW MANY THERE ARE!!

AHHA HA

UHA HAH

THEY'RE ENORMOUS... TONIO-SAN, LOOK, THEY'VE GOT 25 CENTIMETERS ON THEM!

MY GOD, LOOK AT THE SIZE OF THEM! WAHAHA HAHAHAHA HAHA!

BLOOSH

지옥 1부

HUH?!!

CLIMAX

HEY, WHAT THE HELL IS THAT?!

MORE RIGHT!

SOMETHING MOVED... ROHAN, ON THE RIGHT!

LIGHT UP THE WATER ON THE RIGHT!

ZA ZA ZA ZA ZA ZA ZA ZA ZA ZA ZA ZA

...

TO THE RIGHT, OVER THERE.

TRY SHINING YOUR LIGHT...

THAT SOUND...

YOU DON'T THINK IT WAS A *GUARD*?

NO, THAT'S NOT IT...

SHWOO!

...THOUGH I'M ONLY DOING THIS OUT OF CURIOSITY...

BUT REGARDLESS, LET'S GO!

THAT DOESN'T ADD UP, EITHER.

ARE YOU GOING IN WITH THAT HAT ON?

SHFF

ROHAN

ZBLAASH

BLOSH

WHAT WAS THAT SOUND ...?!

?!

SHE'S MY LOVER WHOM I LEFT BACK IN MY HOMETOWN OF AMALFI.

HER NAME IS VERGINA.

GO GO

I WAS FINALLY ABLE TO BRING HER TO JAPAN...

GO GO

I NEED THEM, NO MATTER THE COST.

THE BLACK ABALONES OF MORIOH...

GO

IF I CAN USE IT IN A NEW DISH...

IT'S THE FOOD OF THE GODS...

MY HOPE IS THAT IT MAY HELP HER RECOVER, IF EVEN A LITTLE...

SO...

SHE'S SICK...

SHE HAS A TUMOR...

THE SIZE OF A GRAPEFRUIT IN HER HEAD.

SHE CAN NO LONGER STAND OR WALK AROUND...

SO I LEFT MY HOMETOWN TO COME HERE TO MORIOH.

ZBLASH

ZA ZA ZA ZA

TO MY *DISGRACE*... MY *PEARL JAM* CANNOT MAKE HER HEALTHY.

SO I MUST GIVE HER THOSE BLACK ABALONES TO EAT.

YOUR STORY DOESN'T QUITE ADD UP... I KNOW. I KNOW THAT YOU'RE LYING.

THERE'S SOMETHING YOU HAVEN'T TOLD ME, ISN'T THERE?

YOU WOULDN'T GO THIS FAR FOR THOSE BLACK ABALONES *JUST FOR COOKING!*

THERE'S SOMETHING REALLY IMPORTANT TO YOU THAT YOU'RE HIDING.

GO

TONIO TRUSS-ARDI...

YOU KNOW...

BUT...

SO TONIGHT IS THAT FULL MOON, IS IT?

TELL ME...! WHO WAS THAT WOMAN IN YOUR RESTAURANT EARLIER?

THERE'S NO NEED FOR ANY SORT OF PRACTICED TECHNIQUE WITH A KNIFE OR SOME SUCH TOOL FOR PRYING THE ABALONES OFF THE ROCKS.

YOU DON'T NEED TO DO ANY DIVING.

THEN WE SIMPLY CATCH THEM WITH OUR HANDS AND PLACE THEM IN THE BASKET.

ONCE THIS NIGHT ENDS, LIFE WILL RETURN TO NORMAL AS IF NOTHING HAD HAPPENED INVOLVING ANY ABALONES OR HUMANS...

THE PERFECTION OF IT IS TRUE ART.

BECAUSE WE'RE *ONLY*

GOING TO CAPTURE THE ONES THAT SWIM OFF THE ROCKS.

SWP

ZBLASH

THE WATER'S FLOW CHANGES TO SPIN AROUND AND AROUND THEM AS IF DRAWING A CIRCLE.

THE SEAGRASS SWAYS...

IT IS THEN... THAT THE BLACK ABALONES ATTACHED TO THE ROCKS...

IN ONLY THOSE FEW HOURS OF THAT NIGHT...

THEY LET THEMSELVES BE TAKEN BY THE FLOW OF THE WATER...

COME APART FROM THE ROCKS... AND SLOWLY...

LOSE THEIR SENSES FOR WHICH WAY IS UP AND DOWN...

A GOOD WAY TO DESCRIBE IT...

...START SWIMMING.

MAY BE AS A DRUNKEN ***DANCE.***

THE MOON'S GRAVITY CHANGES THE FLOW OF THE TIDE AROUND THE ROCKS.

ZA ZA A A A A

POACHERS LEAD A ROPE AROUND THE OUTER SIDE OF THE ROCKS AS THEY PROGRESS FORWARD.

Water Depth: 5 meters

Pacific Ocean

IF WE GO AT NIGHT, NO ONE WILL BE WATCHING. AND THE DEPTH OF THE WATER NEXT TO THE ROCKS IS ONLY UP TO FIVE METERS.

Hyogara Rocks

A MID-SUMMER DAY... WITH GOOD WEATHER.

THE NIGHT OF THE AUGUST FULL MOON, RIGHT AROUND THE BON FESTIVAL.

A DAY THAT ONLY COMES ONCE A YEAR...

ZBLASH

ONLY THAT ONE DAY AND FOR ONLY A FEW HOURS...

WHEN THE WATER TEMPER-ATURE IS 25°C.

ZA ZA ZA ZA ZA

IT'S IN A BLIND SPOT TO THE CAMERAS, SO WE WON'T BE SEEN... BY THE WAY, THE ***DATE AND TIME*** ARE VITAL.

OUTSIDE THE FISHING AREA...

STEALING THE ABALONES...

FOR DISTURBING THE FISHING GROUNDS WITH POACHING...

AND EVEN APPROACHING THE LOCATION OF THEM...

THERE ARE ***MEANS*** OF PREVENTING ANYONE FROM NOTICING US.

RSTL

RSTL

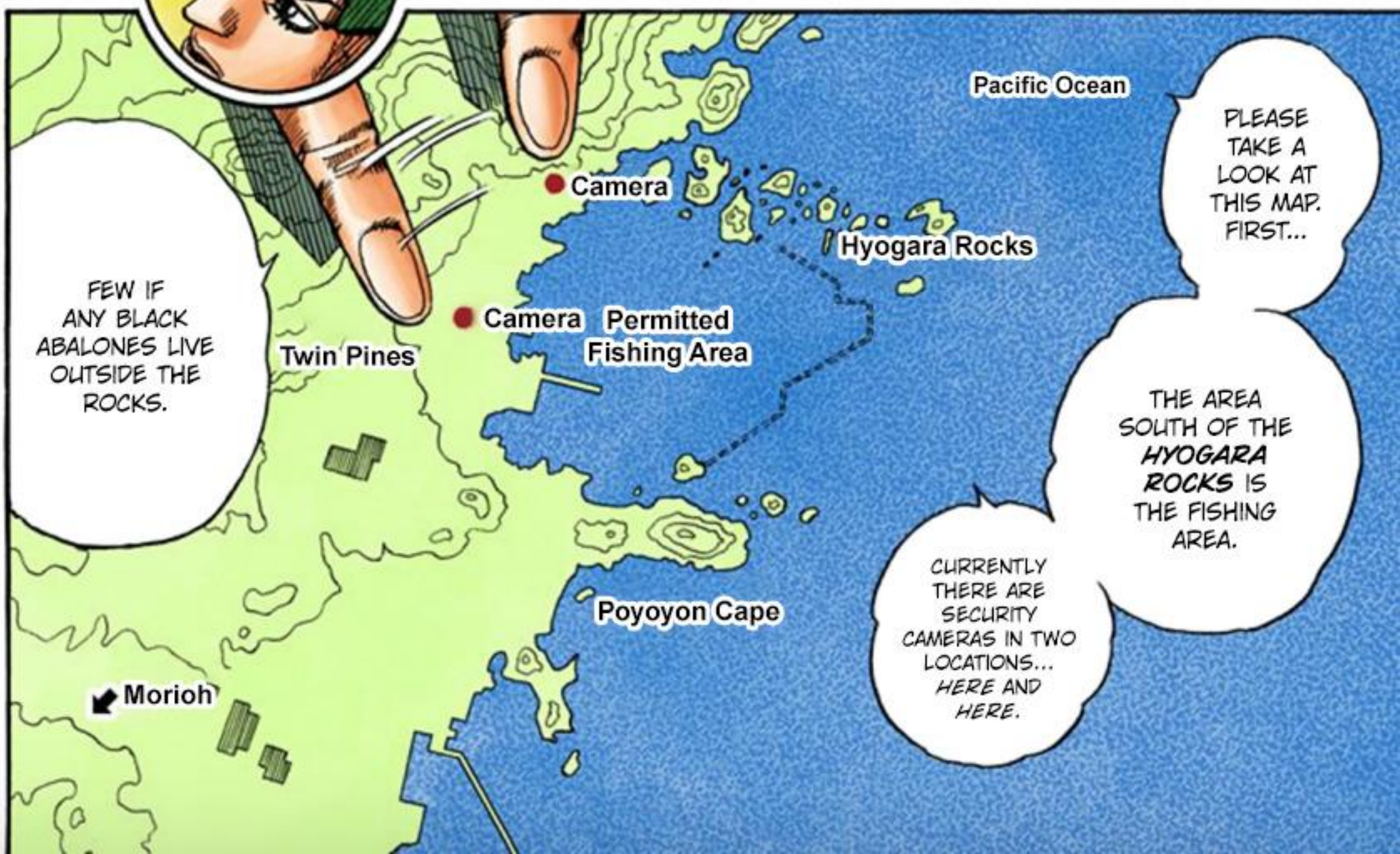
ART FORM?

HAS BEEN AN ***ART FORM.***

IN MORIOH, SINCE ANCIENT TIMES, ***POACH-ING...***

HM?

MORIOH HAS A ***TRADITION OF POACHING.***



PLEASE TAKE A LOOK AT THIS MAP. FIRST...

THE AREA SOUTH OF THE ***HYOGARA ROCKS*** IS THE FISHING AREA.

CURRENTLY THERE ARE SECURITY CAMERAS IN TWO LOCATIONS... *HERE* AND *HERE.*

FEW IF ANY BLACK ABALONES LIVE OUTSIDE THE ROCKS.

BUT ARE YOU AWARE OF THIS ISSUE?

IT'S SIMPLE CURIOSITY.

BENE.

I THOUGHT YOU MIGHT SAY THAT.

IN THE EDO PERIOD, POACHING IN MORIOH COAST EARNED YOU THE ***DEATH PENALTY.***

LONG AGO, POACHING ABALONES WAS CONSIDERED A CRIME RIVALING ***MURDER...***

I INVESTI-GATED MORIOH'S HISTORY.

WHEN I MOVED HERE TO MORIOH FROM ITALY.

THERE ARE SECURITY CAMERAS ON THE COAST AS WELL...

WE COULD GET ARRESTED PRE〰TTY EASILY.

EVEN I KNOW HOW SACRED MORIOH'S BLACK ABALONE ARE! THEY HAVE ***WATCHMEN*** THERE EVEN NOW...

C'MON, C'MON,
C'MON, C'MON, C'MON,
C'MON, C'MON, C'MON,
C'MON, C'MON, C'MON,
C'MON, C'MON, C'MON,
C'MON, C'MON, C'MON,
C'MON, C'MON, C'MON,
C'MON, C'MON, C'MON,
C'MON, C'MON,
C'MON!

WE'LL BE GOING AT NIGHT, SO ALL YOU WOULD NEED TO DO IS SHINE A FLASHLIGHT FOR ME.

I'LL BE THE ONE RETRIEVING THEM...

THAT MEANS IT'S *LLEGAL*, DOESN'T IT?!

WHAT'S MORE, IT SAYS THAT ONCE ABALONES ARE RELEASED INTO THE OCEAN, IT TAKES OVER 5 YEARS BEFORE THEY'VE GROWN ENOUGH TO BE CAPTURED!

I CAN'T IMAGINE HOW DIFFICULT IT IS FOR THOSE FISHERMEN RAISING THEM DAY AFTER DAY!!

I'M SOMEONE WHO DRAWS MANGA FOR WHOLESOME BOYS AND GIRLS... I'M EVEN SOMEWHAT FAMOUS.

ALL I GOTTA DO IS SHINE A LIGHT...?

AND THAT'S WHY I'M INTER-ESTED.

ドン

DON

WE'LL *POACH* THEM.

THEIR NATURAL ENEMY IS THE OCTOPUS. THEY USE THE HOLES IN THEIR SHELL TO EXPEL BREATH, WASTE PRODUCTS, AND SPERM.

SOME ALSO CREATE PEARLS KNOWN AS ABALONE PEARLS.

THEY ARE NOCTURNAL.

THEY STICK THEMSELVES ONTO REEFS AND EAT BROWN ALGAE LIKE WAKAME SEAWEED.

WHEN THEY REALIZE THEY'RE BEING ATTACKED, THEY CLING HARDER TO THE ROCKS. AND WHEN ONE SHELL IS HARD ENOUGH THAT IT CANNOT BE EASILY CRACKED WITH A HAMMER OR EVEN WHEN HIT BY A CAR.

HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY!

THE FISHERMAN WON'T SELL A SINGLE ONE OF THEM.

THEY'RE TOO VALUABLE, THESE ***ABALONE*** ...

BUT WHY NOT JUST BUY THESE ABALONE DIRECTLY FROM THE FISHERMEN?

I DON'T KNOW WHERE YOU NORMALLY GET THE INGREDIENTS FOR YOUR RESTAURANT, TONIO-SAN...

SO YOU'RE INVITING ME TO GO GET SOMETHING YOU CAN'T BUY?

...

I WILL BE ABLE TO MAKE A SPECIAL DISH BETTER THAN I'VE MADE IN MY ENTIRE LIFE.

ROHAN-SENSEI,

IF WE CAN OBTAIN THEM...

Hyogara Rocks

AND IT'S A SPECIAL CREATURE THAT'S EVEN OFFERED IN A SHINTO RITUAL AT ISE GRAND SHRINE.

WITH A QUICK INTERNET SEARCH... SOMETHING CALLED BLACK ABALONES WERE EATEN SINCE THE JOMON ERA, THOUSANDS OF YEARS AGO.

THE DESIGN OF THE CELEBRATORY ***NOSHI ENVELOPES*** IS BASED ON A THINLY-PEELED ABALONE.

IT IS EXTREMELY IMPORTANT TO ME TO RETRIEVE THOSE BLACK ABALONES FROM THE HYOGARA ROCKS.

Hyogara Rocks

Twin Pines

Morioh

Poyoyon Cape

ROHAN-SENSEI,

BUT AS A FRIEND.

THERE IS SOMETHING I WOULD LIKE TO ASK YOU, NOT AS A CUSTOMER,

WOULD YOU GO WITH ME TO THE COAST OF MORIOH TO RETRIEVE *ABALONES?*

THEY ARE A SPECIAL KIND OF *ABALONE* NOT FOUND ANYWHERE ELSE IN THE WORLD.

THERE IS A VARIETY OF *ABALONE* NOT FOUND IN ITALY CALLED THE BLACK ABALONE...

BUT ON THE COAST... IN A PLACE CALLED MORIOH'S *HYOGARA ROCKS*, YOU CAN FIND THE BLACK ABALONES.

I'LL ADMIT, I DIDN'T MUCH LIKE YOU SINCE I HEARD ABOUT HOW YOU CHOSE TO OPEN THIS SHOP HERE IN MORIOH, RATHER THAN YOUR HOME COUNTRY OF ITALY,

BUT ANYONE THAT CAN TURN A HUMAN'S LONELINESS INTO ***BEING EMOTIONALLY MOVED*** LIKE YOU CAN HAS MY UTMOST RESPECT. RIGHT NOW... I FEEL ***HAPPY.***

NORMALLY WHEN A PERSON'S STOMACH IS EMPTY, THEY'RE *ALONE*, AFTER ALL.

I'M TOUCHED.

BUT MUCH OF THIS, I CERTAINLY COULD NOT DO ALONE.

THANK YOU FOR YOUR KIND WORDS.

GLANCE

チラリ

...

MY EYE-STRAIN IS COMPLETELY GONE!

GATAN

UOO OOO OH!

THANK YOU FOR YOUR KIND WORDS.

Tonio Trusardi (29)
Chef of Italian Cuisine

SNAP

BLUB

BLUB

BLUB

BLUB

BLUB

BLUB

BLUB

WHAT IS...THIS COOKING ...?!!

BLUB

BLUB

BLUB

BLUB

BLUB

BLUB

ABALONE RISOTTO, YOU SAY?

WARM-UP NO. 2: COMPLETE.

DONE.

HE~~~W.

FLIB

FLIB

FLIB

FLIB

THE SLICES OF ***ABALONE*** ON IT ARE COOKED RARE,

BUT MIXED IN WITH THAT ARE FINE-CUT ***WAX MELON***...

AS WELL AS SOME GRATED YAM.

INCREDIBLY DELICIOUS...

IN—

FRANCIA-CORTA...

AND THE *ABALONE LIVER SAUCE* GOES WELL WITH THE CHEESE. THERE ISN'T A HINT OF ANY BAD SMELL FROM IT.

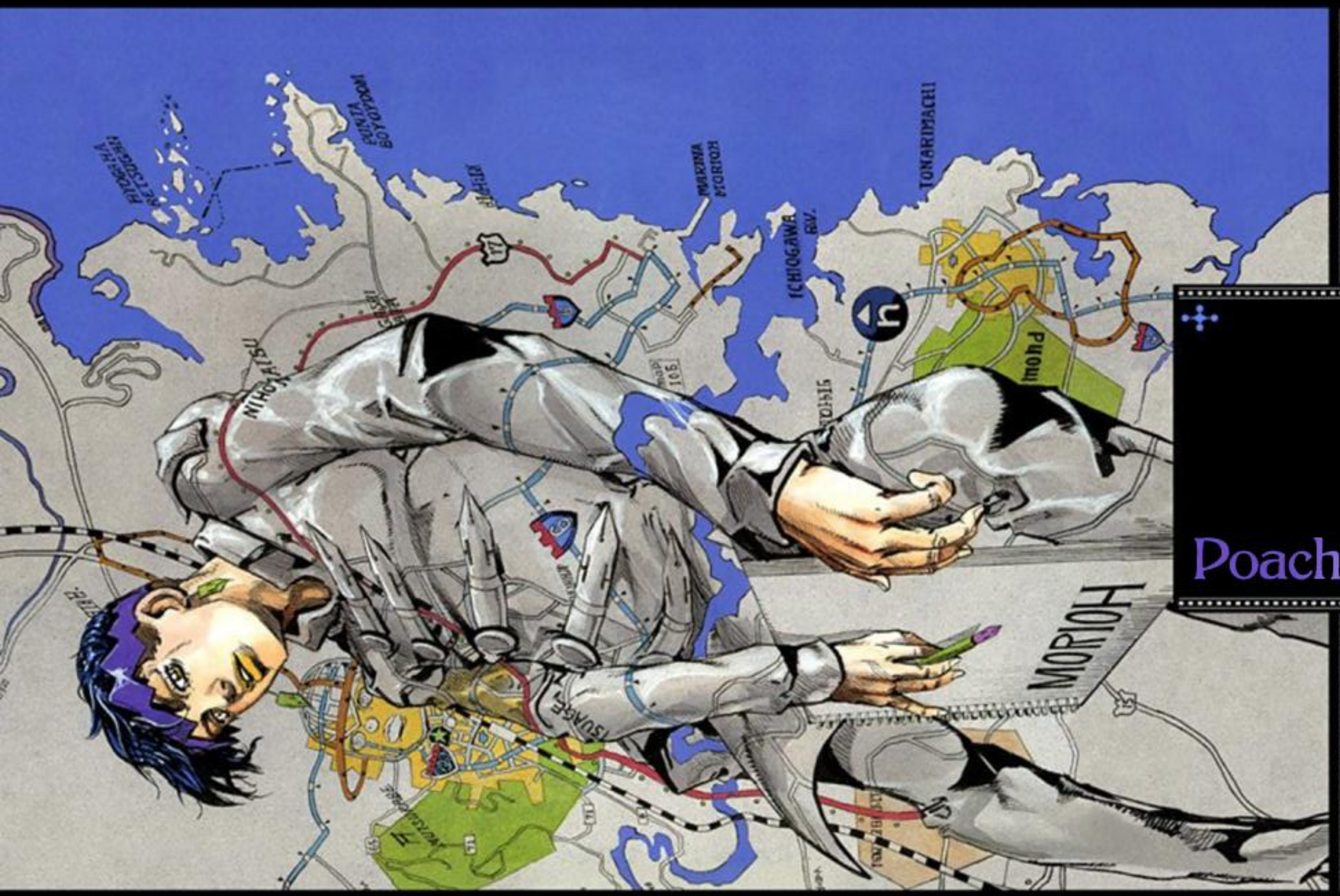
OH, AND WHAT IS THI~~~S?

THEN, WITH THE RIGHT HAND HAVING A ONE-FINGER DELAY BEHIND THE LEFT,

...BEND THE FINGERS.

WRISTS AT A RIGHT ANGLE.

AND THEN, WITH ANOTHER ONE-FINGER DELAY... OPEN THEM AGAIN.



Episode #06

Poaching Seashore

"Millionaire Village"

The biggest boon of this ***Millionaire Village*** story was the woman editor character that appears in it, Kyoka Izumi. I felt nauseous trying to get her to look just right, but as a character, I really love her and I think she's a real masterwork, if I do say so myself.

I'm just saying this to clear the air a little, but I didn't model her off of any editorial department I've ever been around. Really. I'm not just saying that as an excuse because I'm scared or anything like that.

● Originally appeared in Weekly Shonen Jump 2012-45.

R.K

AND I DON'T PLAN TO EVER COME BACK.

BANN

PI

PI PI

PI

PI

PIPI

PI

Millionaire Village
—End

THIS IS CHEAT-ING...

ゴ GO

ゴ GO

ゴ GO

ゴ GO

WILL YOU TRY AGAIN, MISTER ROHAN KISHIBE?

OR WILL YOU GO HOME FOR TODAY?

CHEATING WILL INCUR THE WRATH OF THE GODS...

ゴ GO

ゴ GO

ゴ GO

ゴ GO

ゴ GO

ゴ GO

I'LL BE TAKING BACK THE THINGS SHE LOST, THEN.

IT'S MY *VICTORY.*

IT ALSO LOOKS LIKE IT WAS RIGHT TO HOLD THE *CORN* WITH BOTH HANDS.

THEY WERE HER *MOTHER* AND *BOY-FRIEND,* RIGHT?

BUT I'M GOING HOME.

HAA

HAA

HAA

NO. IT LOOKS LIKE I'LL BE GETTING THROUGH THIS WITHOUT INCURRING ANY WRATH.

BECAUSE THE ONE WHO'S TRULY BREACHED MANNERS IS YOU.

WHAT?

HUH?

AAAH!

AH... YOU STEPPED ON ONE AGAIN... WITH BOTH FEET.

THAT'S THE KIND OF *ABILITY* I HAVE.

BAH

BAH

BAN

HAAH

HAA HAA

HAA

THANK YOU... THAT WAS ONE OF THE MANNERS I'D JUST LEARNED FROM YOU.

IT WAS GAIN SOMETHING OR LOSE SOMETHING, RI〰GHT?

BLINK

AAAH!

HUH?

AH!!

?!

WHEN I *MADE YOU INTO A BOOK* BEFORE... I TOOK IT UPON MYSELF TO *WRITE THAT IN.*

IT LOOKS LIKE YOU'RE THE ONE... WHO'S IN BREACH OF MANNERS.

MUNCH

I can no longer see the edges of the tatami mats.

FLAAP

FLAP

FLAP

FLAP

THE NAME OF MY ABILITY IS *HEAVEN'S DOOR.*

GASHII

...

ARE STEPPING ON SOMETHING, AREN'T YOU...?

YOU...

YOU ***GRIP IT WITH YOUR HANDS...*** AND ALSO, I SHOULD MENTION,

ゴ GO
ゴゴ GO
ゴゴゴ GO
ゴゴゴゴ GO

ゴ GO

ゴ GO

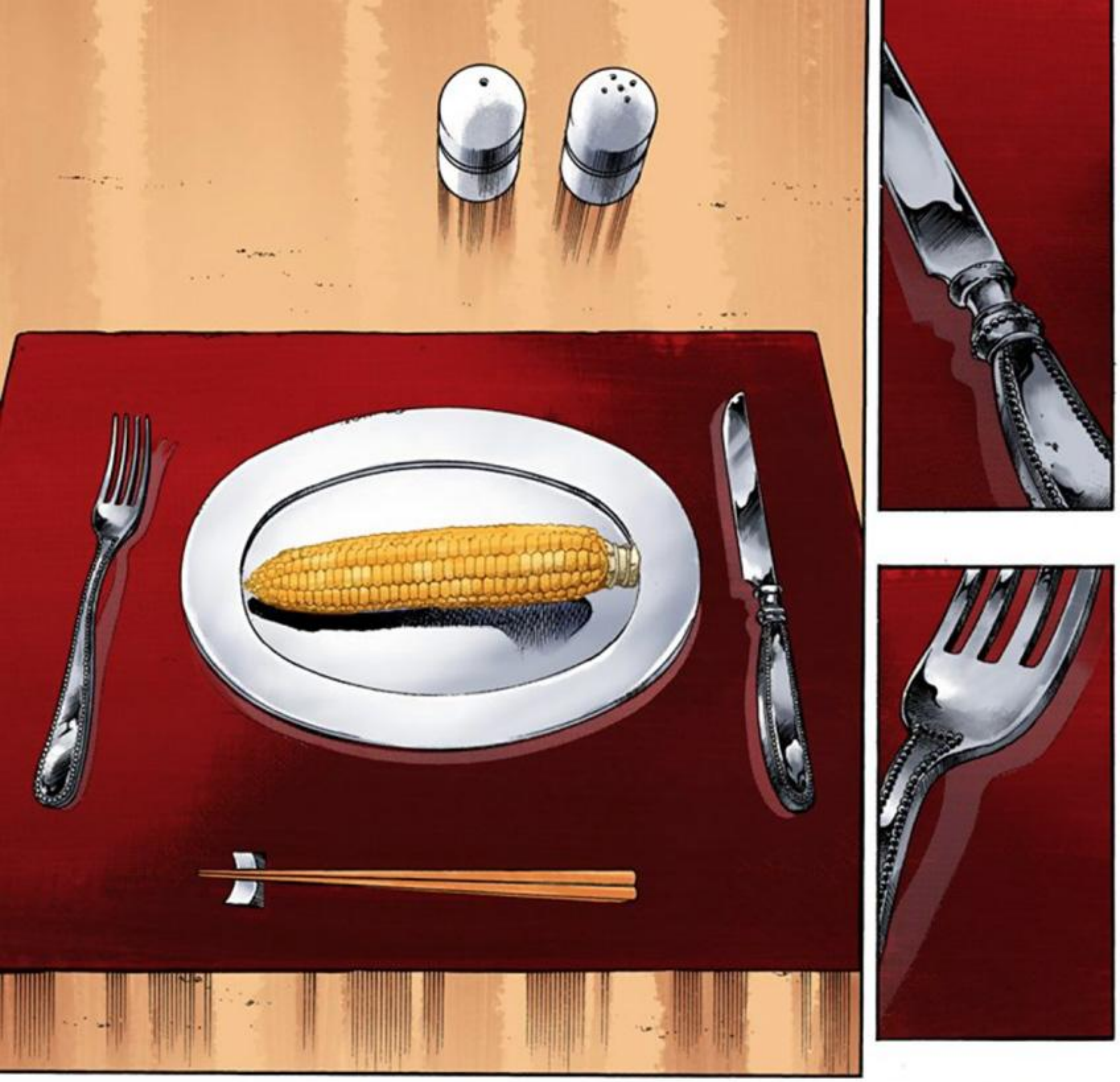
FORKS, KNIVES, CHOPSTICKS... I CAN SMELL THAT THOSE ITEMS ARE TRAPS FROM A MILE AWAY.

DO NOT UNDER-ESTIMATE ROHAN KISHBE...

THEY SEEM FAR TOO PURPOSEFUL.

ゴ GO
ゴゴ GO

ゴ GO



ゴゴゴ
GO
GO

UH...
ゴゴゴ
GO
GO
ゴゴゴ
GO
GO

HOW WOULD YOU GO ABOUT EATING IT?

THIS CORN...

OR SHALL YOU RETURN HOME FOR TODAY?

MISTER ROHAN KISHIBE?

NOW... SHALL YOU TRY AGAIN?

WILL YOU GAIN SOMETHING OR WILL YOU LOSE SOMETHING?

THERE IS NO *COMPRO-MISING* WHEN IT COMES TO MANNERS.

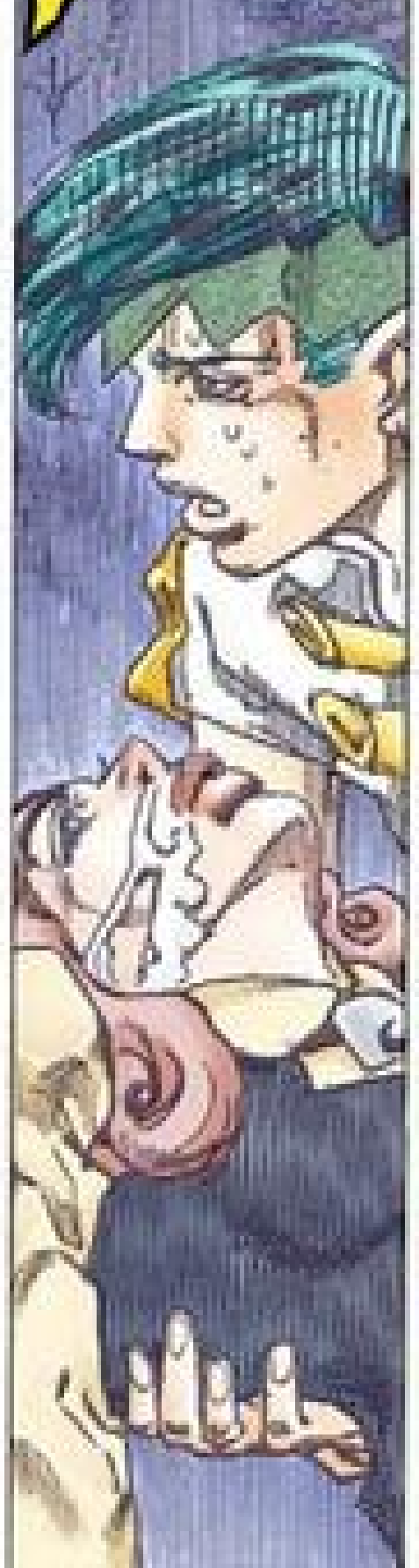
I'M BEGGING YOU, PLEASE FORGIVE HER.

SHE JUST WANTED TO BE HAPPY...

AND SHE HOPED TO GIVE ME DATA FOR THINGS TO WRITE ABOUT... I'M SURE THOSE WERE HER HONEST INTENTIONS AS AN EDITOR...

I CAN'T JUST GO HOME LIK THIS...

MISTER ROHAN KISHIBE...
YOU COMMITTED A BREACH OF MANNERS, SO YOU WILL LOSE ONE THING AS WELL.
SEEMS TO HAVE HAD A HEART ATTACK.
MISS IZUMI...



OR SHALL YOU GO HOME FOR TODAY?
SO... SHALL YOU BE TRYING AGAIN?
IF WE DON'T DO SOMETHING...
IS SHE GOING TO DIE...?

DOOOOOOM

AGAGA GAGAH

AGA GAH

H...HY CHIST...

IT... IT HURTS...

OH, DAMMIT! ...THIS CAN'T BE TRUE, CAN IT?

W-WE'RE IN TROUBLE...!!

AND ALSO... TURNING A HUMAN INTO A *BOOK* AND READING ANOTHER PERSON'S HEART WITHOUT ASKING...

And also turning a human into a book and reading another person's heart without asking lacks respect towards the other party. And is thus a breach of ma

...LACKS RESPECT TOWARDS THE OTHER PARTY, AND IS THUS A ***BREACH OF MANNERS!***

THE TRUE IDENTITY OF OUR ENEMY IS *THE GODS OF THE MOUNTAIN...!!*

I CAN'T BELIEVE THIS...!!

THIS CHILD IS NOT A *STAND USER*...

SHE BREACHED *THREE* MANNERS SO SHE LOST *THREE* THINGS.

THIS CHILD IS JUST A GUIDE THAT'S BEING USED.

AND THEN SHE ASKED FOR A RETRY! IT'S CONCEITED TO ASK TO BE TESTED A SECOND TIME!

THE CHILD HIMSELF HAS NO *ABILITY* AT ALL!

"...LOSE SOMETHING PRECIOUS TO THEM."

"I GUIDE PEOPLE FROM THE FRONT ENTRANCE."

"I AM A PERSON WHO CONVEYS THE WILL OF THE LAND."

"THOSE WHO ENTER THESE MOUNTAINS WITH NO RESPECT AND BREACH MANNERS..."

I guide people from the front entrance.

I am the person who conveys the will of the land

Those who enter these mountains with no respect

"THAT IS THE POWER OF THE *MOUNTAIN.*"

"...THAT IS THE LAW OF THIS LAND."

"THERE ARE NO COMPROMISES WITH MANNERS."

"THAT IS PUNISHMENT FROM THE *MOUNTAIN.*"

"WHETHER YOU GAIN SOMETHING OR LOSE SOMETHING,"

"THOSE WHO SUCCESSFULLY PAY RESPECT TO THE LAND SHALL *GAIN.*"

THOSE WHO DO NOT, *LOSE* THINGS ONE BY ONE."

パラ FLIP
パラ FLIP
パラ FLIP

UWAA

AAAA

DO

THE CHICK IN THE BOX...

WHAT THE HELL?!

DO

DO

DO

WHO THE HELL ARE YOU,

YOU BAS-TAAA-ARD!!

BWAASH

I'M BACK... THE OWNER

GAVE PERMISSION FOR A RETRY MINDING YOUR MANNERS... LET US CONTINUE.

DO

DO

DO

GO GO GO

GO GO GO

SHE WAS IN A CAR ACCIDENT... AAAH.

MOMMY HAD A HEART ATTACK WHILE SHE WAS DRIVING AND...

AND MY BOYFRIEND...

MY FIANCE I WAS GOING TO MARRY NEXT YEAR WAS IN THE CAR WITH HER...

GO

THEY BOTH DIED...!!

DRIP DRIP

DRIP

RSTL RSTL

BANN

GO

GO

GO

GO

GO

GO

DRIP

DRIP

WHAT...
IS THIS...?

GO

NO!

AAAH!
IT CAN'T
BE!

NO!

AAAA
AAA

AAA

GO

GO

GO

GO

MY
MOTHER
DIED...

I JUST
HEARD...

MY
MOTHER...

I...I'VE...
GOT TO GO
HOME RIGHT
AWAY...!!

M...

...

I'M REALLY INTERESTED IN THE VILLA AREA!!

IT MAKES PERFECT SENSE TO HAVE PROPER MANNERS HERE!

I THINK IT'S ACTUALLY A VERY BEAUTIFUL PLACE!

BZZZ BZZZ

BZZZ BZZZ

BZZZ BZZZ BZZZ

?

...

DRIP

!

DRIP

GO GO GO GO GO GO

JUST SAY *TODAY?*

THEN YOU'RE SAYING THERE WILL BE ANOTHER CHANCE...!!

IF I COULD HAVE A CHANCE TO TRY THIS AGAIN...!! I WOULD TAKE IT IN A HEARTBEAT!! JUST ONE MORE CHANCE!!

AH, UM... DID YOU...

HU~H? IT'S OVER?

SERIOUSLY... IT'S ALREADY OVER?

WE'VE GOTTA LEAVE WITHOUT EVEN GETTING TO SEE THE HOST?

GO

YOU WOULD LIKE TO ***TRY AGAIN*** TO HAVE GOOD MANNERS...?

...

IS THAT... WHAT YOU ARE ASKING?

GO GO GO GO

IF I COULD JUST TAKE THE TEST AGAIN FROM THE BEGINNING! PLEASE, I REALLY WOULD LIKE TO!

ONE MORE TRY!!

WHAT?

GO

HEY... LET'S JUST GO...

NONE OF THIS HAS ANY VALUE AS RESEARCH.

HUH? YOU CAN DO THAT, THEN?

YES, PLEASE!

PLEASE! I REALLY WOULD LIKE TO TRY AGAIN!

I WILL CONVEY YOUR DESIRE TO TRY AGAIN... TO THE HOST, AND RETURN WITH A RESPONSE.

UNDER-STOOD.

GO GO GO GO GO GO

WHEN ONE'S KNEES ARE HIGHER THAN THE HEIGHT OF THE TABLE— IT IS PROPER TO DRINK WHILE HOLDING THE SAUCER, BUT...

AND *THIRD*,

AAAH!

SECOND, YOU SHOULD NOT STEP ON THE EDGES OF THE TATAMI MATS OF A JAPANESE-STYLE ROOM.

AH!

AH!

Unrefined

THERE IS NOTHING MORE UNREFINED THAN TO HOLD THE TEACUP BY PLACING YOUR FINGERS THROUGH THE HANDLE.

THERE IS NO ROOM FOR COMPROMISE.

ONE'S MANNERS ARE EITHER ***PROPER*** OR ***IMPROPER***.

NOW THEN, PLEASE LEAVE FOR TODAY.

ゴゴゴ GO GO GO

AAAH!!

Correct

WE WILL NOT SELL LAND TO RUDE PEOPLE.

PLEASE LEAVE FOR TODAY.

AT THIS POINT, YOU'VE ALREADY BREACHED ***THREE*** RULES OF GOOD MANNERS... MISS IZUMI...

I DID?

WHAT DID YOU SAY...?

ME?

...

YOU SHOULD SIT IN THE ***LOWER SEATS.***

UNTIL THE HOST ARRIVES, IT IS CORRECT MANNERS TO WAIT IN THE ***LOWER SEATS.***

Entrance

Lower Seat 4th Place

Lower Seat 3rd Place

THE ***FIRST*** WAS

EVEN AS GUESTS, UNLESS SPECIFICALLY RECOMMENDED TO DO SO, YOU SHOULD NOT SHAMELESSLY SIT IN THE ***SEATS OF HONOR*** LOCATED ACROSS FROM THE ENTRANCE.

AH!

Seat of Honor 2nd Place

Seat of Honor 1st Place

I'M TERRIBLY SORRY, BUT...

EXCUSE ME.

SUH

U

WILL NOT BE ABLE TO MEET YOU.

PLEASE LEAVE FOR TODAY.

THE OWNER OF THE AREA OF VILLAS...

HUH?!

DO YA THINK THIS IS SOME KINDA TEST TO SEE IF WE HAVE THE RIGHT ***MANNERS*** FOR DRINKING TEA, AND WHATNOT?

YA KNOW?!

THE WHOLE ***MANNERS*** THING.

I THINK WE'RE BEING WATCHED IN THIS ROOM FROM SOME-WHERE.

RIGHT?

DO YOU KNOW THE RIGHT ANSWER FOR THIS?

...

HUH...?

SOMETHING HAS ALREADY STARTED...? SOMEHOW...?

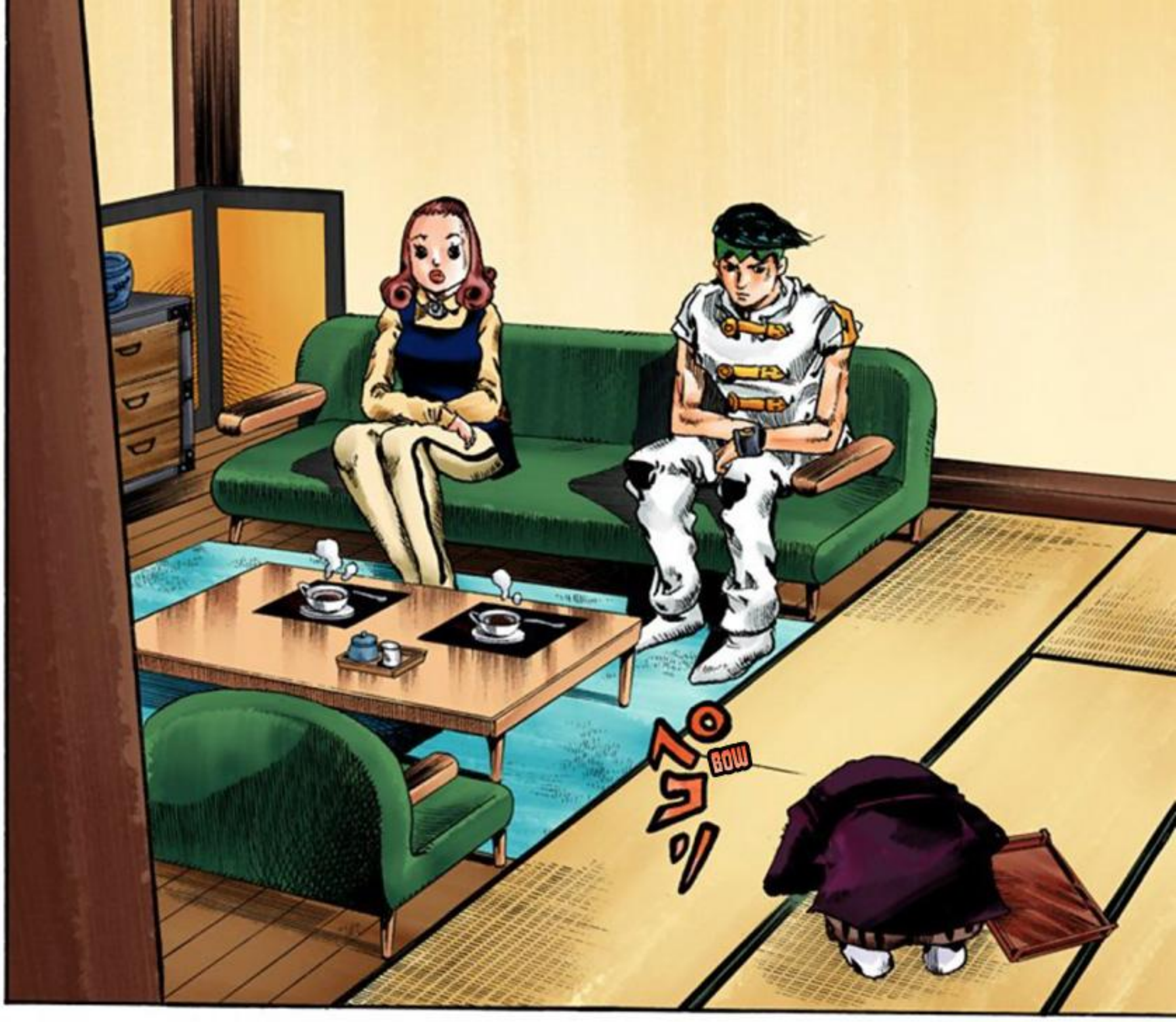
DO YOU... GET THE FEELING THAT...

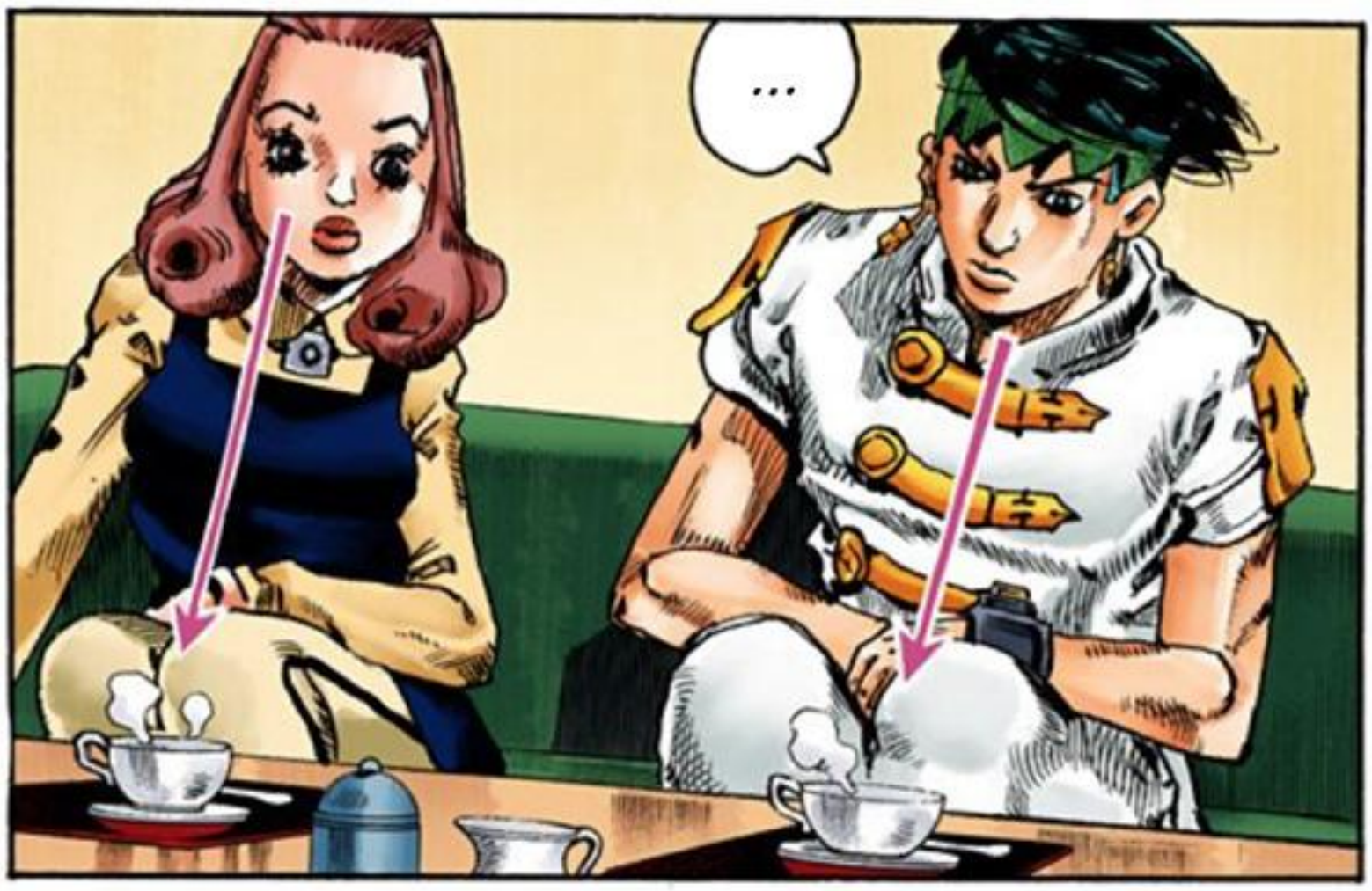
NO NEED TO WORRY...

IT'S OKAY... I'M THE ONE MAKING THE PURCHASE, AFTER ALL!

WHEN EATING OR DRINKING, JUST AVOID ANY SOUNDS OR MOTIONS THAT COULD BE CONSIDERED OFFENSIVE.

COULD YOU MAYBE DO A SEARCH ON THE WEB FOR ***"HOW TO DRINK TEA"***?


ゴロ
BOW


...

トコ
TOKO
トコ
TOKO

SWISH

...

SAH

SAH

THIS MAN IS MY ESCORT, A MANGA ARTIST NAMED ROHAN KISHIBE.

MY NAME IS KYOKA IZUMI.

THANK YOU SO MUCH FOR OFFERING US YOUR TIME TO DISCUSS THE MATTER OF PURCHASING THE VILLA.

I'LL CALL FOR THE OWNER OF THIS AREA OF VILLAS RIGHT AWAY.

IF YOU'D LIKE, WE HAVE REFRESHMENTS FOR YOU TO ENJOY.

PLEASE COME IN AND WAIT RIGHT HERE.

SAH

MY NAME IS *IKKYUU*. I HAVE BEEN ASSIGNED THE DUTY OF ESCORTING VISITORS FROM THE MAIN ENTRANCE.

WONDERFUL WEATHER WE'RE HAVING TODAY, IS IT NOT?

GOOD AFTERNOON... I WELCOME YOU FROM YOUR LONG JOURNEY. PLEASE, COME IN.

トコ TOKO

トコ TOKO

トコ TOKO

トコ TOKO

トコ TOKO

トコ TOKO

...

HM...

...

PLEASE, DO COME IN.

SIR, MA'AM, RIGHT THIS WAY...

ﾅｸﾞｲ

ﾅｸﾞｲ

ﾅｸﾞｲ

ﾅｸﾞｲ

ﾅｸﾞｲ

ﾅｸﾞｲ

ﾅｸﾞｲ

ﾅｸﾞｲ

ﾅｸﾞｲ

ﾅｸﾞｲ

ﾅｸﾞｲ

I'VE GOT A CANDY BOX... RIGHT HERE.

YOU'RE IN LUCK, LITTLE CHICK. WE'LL HELP YOU OUT.

JUST HOP IN... IT'LL PROTECT YOU FOR NOW.

PI

PI

WELL, YA KNOW... THAT MIGHT JUST BE PART OF NATURE'S WAY.

HUWAAAAH

...WHAT DO WE DO? WE CAN'T JUST LEAVE IT HERE. IT'LL GET EATEN BY SOME OTHER ANIMAL OR SOMETHING AND DIE.

I FEEL BAD FOR IT.

IT PROBABLY FELL...FROM A NEST UP IN THE TREES SOMEWHERE.

PI

PI

GI

GI GI

GI GI

GIH

I GUESS IT'S PROBABLY IN THE TOP OF ONE 'A THOSE TREES UP THERE.

LET'S LOOK FOR THE NEST AFTER.

GI GI GI GI GI GI GI GI

WHEN VISITING SOMEONE ELSE'S HOME...

WHERE WOULD ***MANNERS*** DICTATE TO BE THE BEST PLACE TO REMOVE THIS ***COAT***?

HOW ABOUT WE ***PRACTICE MANNERS*** A BIT...?

...HMHPH... DID YOU LEARN THAT IN JOB HUNTING, INTERVIEWS, AND THAT SORTA THING...?

PERFECT, SENSEI!♡ THAT WAS GREAT!

ANYHOW, LOOK AT THAT... WE ACTUALLY HAVEN'T CALLED ON THEM YET, BUT WHAT DO YOU DO ABOUT SOMETHING LIKE THIS?

MM?!

NOT INSIDE, BUT ***BEFORE*** YOU ENTER THE ENTRANCEWAY.

THAT'S BECAUSE IT MAY BE DIRTY OR HAVE DUST STUCK TO IT.

THE ANSWER IS ***IN FRONT OF THE MAIN ENTRANCE.***

PI...

WOBL

WOBL

PI

PI...

PI

OVER THERE... IT'S A CHICK.

THE HELL IS THAT SUPPOSED TO MEAN?

PLEASE, SHOW RESPECT TO ANYONE WE MEET FROM HERE ON OUT.

AS VISITORS, WE HAVE TO BE COURTEOUS.

EVEN THOUGH WE CLIMBED ALL THIS WAY, THEY'LL JUST TELL US TO GET OUT.

...NO MATTER HOW MUCH MONEY YOU HAVE.

PEOPLE WHO HAVE BAD MANNERS IN THIS *VILLAGE* GET SENT AWAY. THAT INCLUDES BOTH ME AND YOU, SENSEI.

SENSEI... YOU SOMETIMES HAVE A TENDENCY TO... PUT YOURSELF FIRST, DON'T YOU THINK?

A *ME, ME, ME* SORTA THI~~NG.

PLEASE WHAT...?

YOU'RE THE ONE BUYING THE LAND, RIGHT?

OH, I TOLD YOU~~

THIS COULD BE A PROB-LEM...

AND THE PEOPLE HERE ARE REALLY STINGY ABOUT ***MANNERS***. APPARENTLY THEY WON'T SELL TO SOMEONE THEY THINK IS RUDE.

MANNERS ARE GOING TO BE EXTREMELY IMPORTANT.

SO SENSEI~~ PLEAAASE...

THERE'S ONE REALLY IMPORTANT THING I FORGOT TO MENTION.

THE SELLER IS THE REPRE-SENTATIVE OF THIS AREA OF VILLAS.

ROHAN-SENSEI.

TARARA

TARARA

TARARA

TARARA

YAGA

...

HOW DO WE GET TO THAT *VILLAGE*?

HAVE A HELI-COPTER?

DOES THE EDITORIAL DEPART-MENT...

YAGA

23 YEARS AGO... AT THE TIME, HE WAS 25 AND LIVING IN TOKYO AS DRIVER FOR A HOME DELIVERY SERVICE. THAT MAN BOUGHT #11.

AND NOW, HE IS THE CEO OF AN AIRLINE COMPANY WITH 30 BILLION IN ASSETS.

11

UNDERSTAND...? I'LL GO OVER ONE MORE THING I INVESTIGATED.

THE LAST TIME LAND WAS BOUGHT IN THIS VILLAGE WAS IN 1989, AND THAT WAS AREA #11.

WHEN I BUY THIS VILLA OF GOOD FORTUNE...?

SENSEI, WON'T YOU GO TO DO RESEARCH THERE?

THESE PEOPLE GOT RICH THEN.

IT HAPPENED *AFTER* THEY GOT LAND IN THIS VILLAGE.

EVERY ONE OF THEM, FROM #1 TO #11, WEREN'T PART OF RICH FAMILIES OR ANYTHING... THEY WERE ALL REGULAR ***25 YEAR OLDS.***

DO YOU THINK IT'S A COINCI-DENCE?!

AND RIGHT NOW, I'M ALSO... ***25 YEARS OLD.***

WHEN THEY WERE ***25!***

IT MAY BE DEEP IN THE MOUNTAINS, BUT ONE SECTION OF THAT SORTA BILLIONAIRE VILLAGE IS THREE MILLION YEN?

HEY, *UH...*

YOU SAID YOU CHECKED UP ON THIS, RIGHT?

NOW THAT IS DEFINITELY WEIRD!

2

3

4

5

#4 MADE A COSMETICS COMPANY SUCCESSFUL...

...EACH ONE... OF THE 11 HOUSES ARE ALL VILLAS OF SOME OF THE RICHEST PEOPLE IN THE WORLD.

THEY'RE ALSO BLESSED WITH BEAUTIFUL WIVES AND FAMILIES...

EVERYONE IS REALLY FORTUNATE.

OF THE PEOPLE IN THOSE 11 HOUSES,

THEY ALL BOUGHT LAND IN THIS VILLAGE *WHEN THEY WERE* ***25 YEARS OLD.***

AND AT FIRST, THEY WERE ALL NORMAL YOUNG PEOPLE LIVING SOMEWHERE IN JAPAN.

I DON'T THINK SO, ROHAN-SENSEI.

THE MOST IMPORTANT PART IS THIS.

THERE'S GOTTA BE A CATCH!

HOLD ON A SEC.

LET ME JUST MAKE SURE WE'RE ON THE SAME PAGE.

WITH WORK AND THIS TIRING CITY LIFE, I REALLY WANNA GET AN APARTMENT.

SO I THOUGHT IT WOULD BE NICE TO SPEND WEEKENDS IN A VILLA IN THE MIDDLE OF NATURE, WOULDN'T IT~~~?

THE *BUYING* IS RESEARCH, SENSEI~~

AND YOU WANT ME TO MAKE A MANGA OUT OF THAT?

I JUST THOUGHT IT COULD HELP YOU GET IDEAS...

I CHECKED UP ON A LOT OF THINGS FOR THIS. PLOT OF LAND #1 IS OWNED BY THE PRESIDENT OF A SHIP BUILDING COMPANY.

OR IS SHUEISHA BUYING IT?

ARE YOU GONNA BUY THAT LAND?

NO, NOT THE EDITORIAL DEPARTMENT. I'M BUYING IT PERSONALLY.

#2 IS THE CEO OF A DRUG MANUFAC-TURER.

#3 IS A PRINTING COMPANY FAMILY.

1

2

HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY, HEY, YOU *ARE TALKING ABOUT BUYING* SOMETHING, AREN'T YOU?!

I TOLD YOU!

HEY, HEY, HEY, HEY, HEY, HEY, HEY!

A tsubo is a measure of area equating to 3.31 square meters or 3.95 square yards. That comes to 2648 square meters or 3160 square yards.

SO I THOUGHT WITH MY SALARY, I COULD MAYBE BUY IT IF I TOOK OUT A LOAN.

THE PLOT OF LAND IS 800 TSUBO IN AREA, AND THE PRICE IS THREE MILLION YEN.

YOU?

I'M THE ONE BUYING THE *VILLA.*

I WAS SAYING THAT YOU WOULD JUST BE DOING RESEARCH, SENSEI.

I GUESS THEY MUST...

THERE ARE *11 HOUSES*... AND THEY'RE ALL INCREDIBLE MANSIONS.

BUT THEY HAVE POWER. YOU CAN SEE A HELIPORT.

THE RESIDENTS OF THIS VILLAGE MUST USE A HELICOPTER TO GET AROUND.

A *VILLAGE* THAT DOESN'T RELY ON POWER COMPANIES OR PUBLIC INFRA-STRUCTURE...

YOU CAN SEE SEVERAL *SEGWAYS* NEXT TO THE *POOL*.

CURRENTLY IN *THIS VILLAGE*... THERE'S ONE PARCEL OF LAND, A VILLA, UP FOR SALE. THE PRICE IS THREE MILLION YEN.

SO...

T/N: Isetan is a Japanese department store chain.

THERE'S A DEPARTMENT STORE SETUP THERE FOR JUST 11 HOUSES?

BUT THIS BUILDING NEAR THE TENNIS COURT... ISN'T THAT AN *ISETAN* SIGN?

AND... I MIGHT BE MISTAKEN HERE,

YOU'RE RI~~GHT! IT IIIS AN *ISETAN*! WOO~~W!

ooo

THE MOUNTAIN ON WHICH THIS PLACE IS LOCATED LIES AROUND 80 KILOMETERS NORTHWEST OF MORIOH.

BEYOND ROADS, THERE ISN'T EVEN A SINGLE POWER LINE LEADING TO THAT PLACE... IT'S TRULY ISOLATED ***IN THE MIDDLE OF THE FOREST.***

HMM...

I FOUND IT ON GOOGLE MAPS.

HERE, LOOK AT THIS.

THAT'S NOT WHAT I'M SAYING, I MEAN ABOUT *RESEARCH FOR A STORY.*

FWP

PLEASE TAKE A LOOK.

THERE ISN'T *A SINGLE ROAD* LEADING DEEP INTO THE MOUNTAINS.

BUT THERE ARE OVER 11 ***PALATIAL MANSIONS*** STANDING IN THIS ***VILLAGE.***

SO YOU'RE NOT INTERESTED IN SOMETHING LIKE THAT, HU~~~H?

AHAHAHA HAHAHAHA HAHAHAHA HAHAHAHA HAHAHAHA HAHAHA!

I GUESS NO~~T UHUHU HUHU!

SLRRRP

OHOH

WHAT'D YOU SAY JUST NOW?

Rohan Kishibe (27)
Mangaka

ALL THAT ABOUT ME BUYING A *MOUNTAIN* THE OTHER DAY AND GOING BANKRUPT, DID YOU... KNOW ABOUT IT?

NO! YOU SAID SOMETHING ABOUT *BUYING*, I KNOW YOU DI~~D!

I'M SURE I HEARD YOU SAY *BUY A VILLA!*

SENSEI ~~~

IF THE SENSEI GOES OUT TO DO RESEARCH, HE MIGHT FIND SOME IDEAS FOR A SHORT STORY IS ALL—

I WAS JUST SAYING FOR MAKING MANGA,

NO, NO. YOU WO~~~N'T BE DOING THAT.

DID YOU JUST SAY *DOING SOMETHING* WITH A VILLA IN THE MOUNTAINS?

HEY, WAIT!

YOU HAVE THAT DEADLINE FOR YOUR 45 PAGE ***ONE-SHOT SHORT STORY*** COMING UP AT THE END OF SUMMER.

HAVE YOU DECIDED ON WHAT YOU'RE GOING TO DRAW YET?

BY THE WAY, ROHAN-SENSEI.

TWITCH

ピク!

BUT *UM*, IF YOU DO THAT~

...YOU WOULDN'T BE DOING A STORY ABOUT BUYING A ***VILLA IN THE MOUNTAINS*** FOR THE MANGA?

WOOW, THAT SOUNDS VERY INTEREST-ING! ♡

MAYBE A STORY ON THE ***ANNULAR SOLAR ECLIPSE*** OR SOME-THING?

WHAT DO YOU THINK?

トン TAP

HM~~ THAT'S RIGHT.

トン TAP

トン TAP

トン TAP

Kyoka Izumi (25)
Manga Magazine Editor

AND WHILE MAINTAINING THE SHOULDERS STRAIGHT FORWARD AS WELL, CONTINUE TO HOLD THE WRISTS AT A RIGHT ANGLE...

90°

90°

FACE PALMS FORWARD...

4,

THEN OPEN THE FINGERS UP AGAIN ONE AT A TIME.

プ POINK

プ POINK

プ POINK

2,

3,

5.

4,

5.

THEN BEND THE FINGERS ONE AT A TIME.

1,

2,

3,

MY *PREPARATION EXERCISES* FOR DRAWING MANGA...

AND DONE.

...ARE COMPLETE.

WGGL

WGGL

WGGL

WGGL

AND MAINTAINING ALL FINGERS POINTING STRAIGHT, COMPLETELY UNBENT.

WHILE MAINTAINING MY WRISTS AT AN ANGLE OF EXACTLY 90 DEGREES

90°

90°

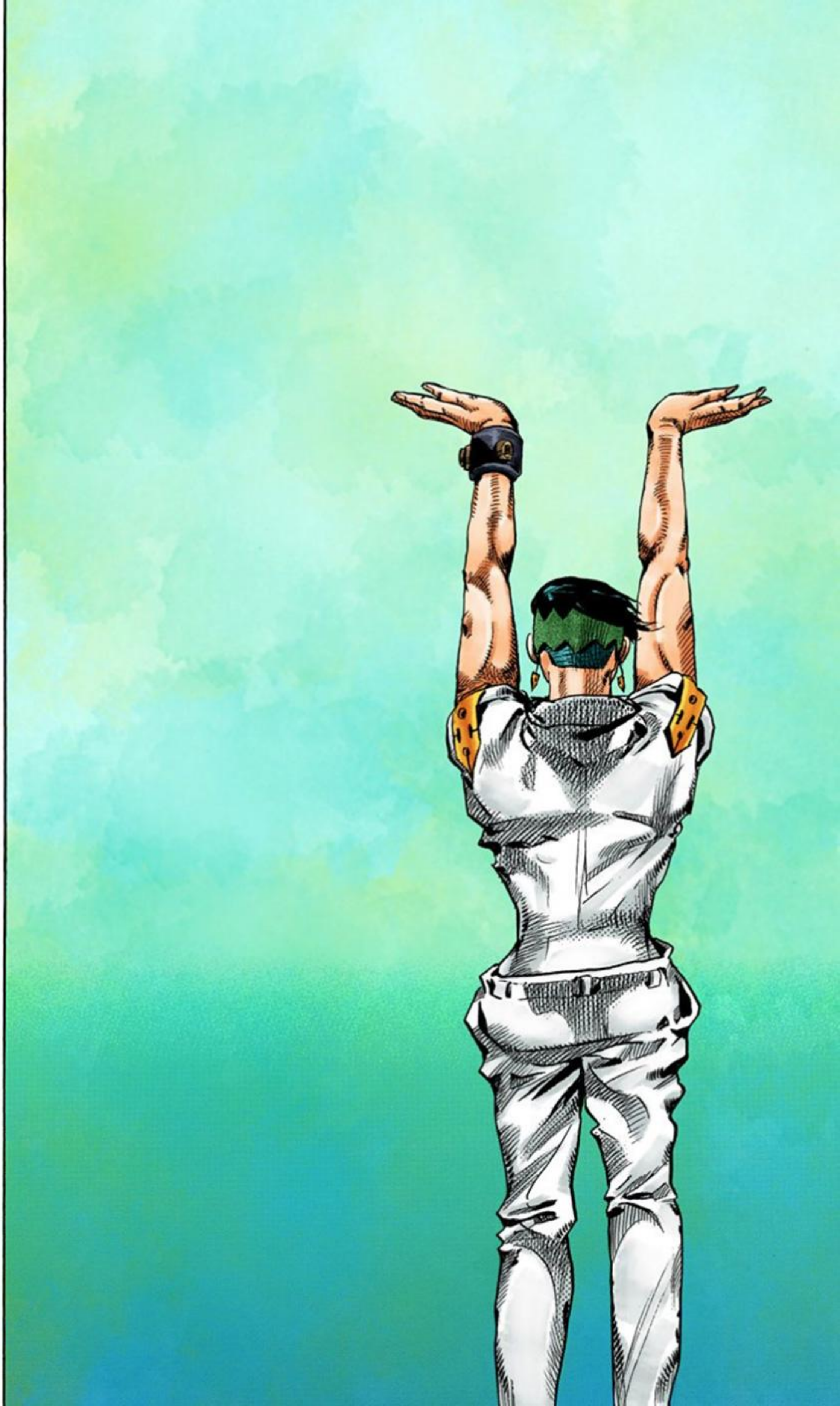
HUUUmm

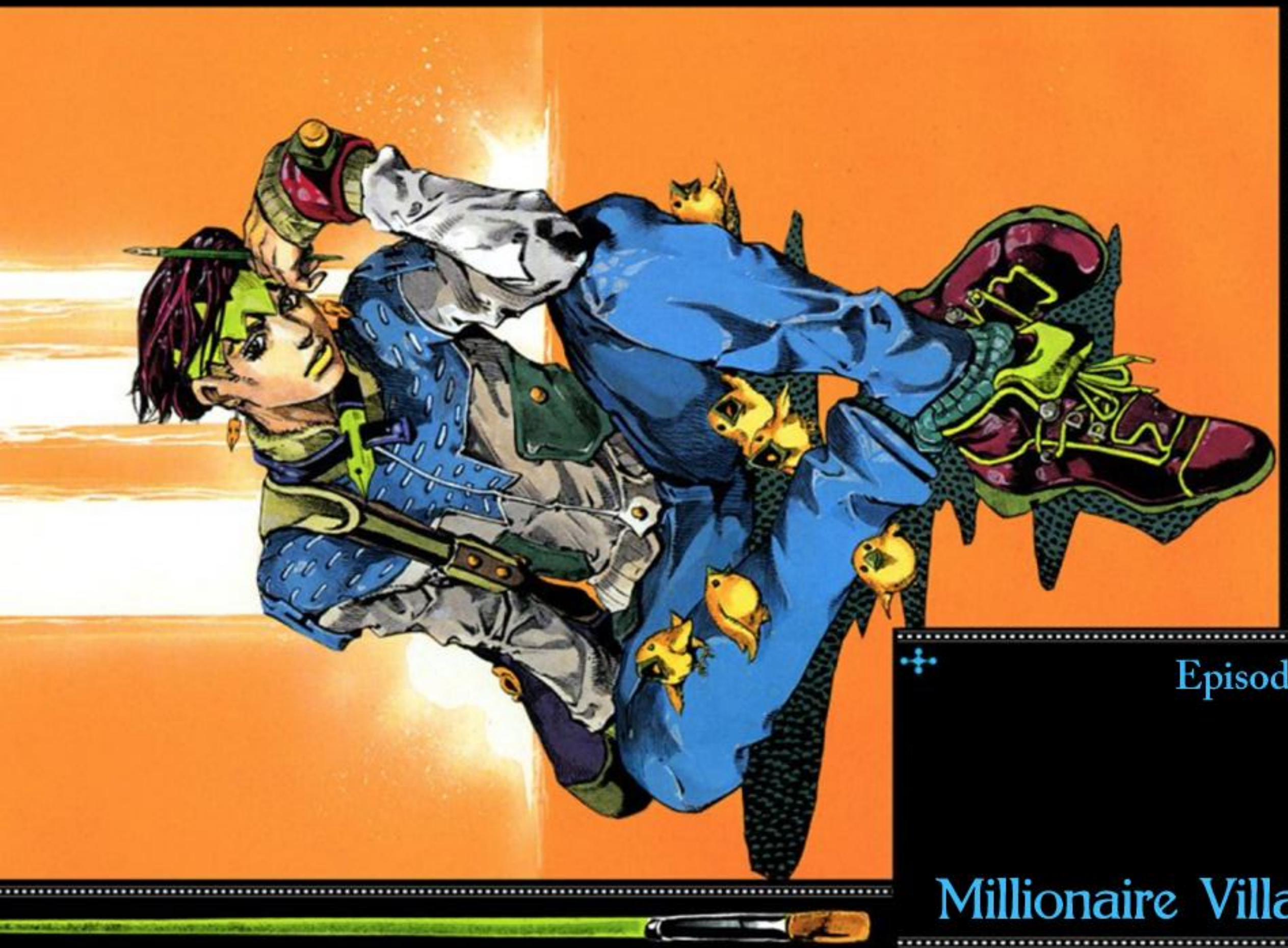
HUUUmm

90°

90°

HUUUmm





Episode #05

Millionaire Village

"Mutsu-kabe Hill"

Whenever I approach writing a short story, I forever have a state of mind for ***youth and horror***. This is the goal I set out with.

I think ***Mutsu-kabe Hill*** is truly a strange story. And the more I wrote about it, the more I felt like the ***organism*** that appears in this story exist out there in Japan somewhere. Uh-oh.

Anyhow, why did I decide to name ***Mutsu-kabe Hill*** the way I did? Honestly, I don't remember at all. Sorry. That's a real uh-oh.

● Ran in Jump Square in the January 2008 issue.

R.K

Rohan Kishibe—
Research complete

AS WELL AS NAOKO OOSATO SEEM REASONABLY HAPPY... AND I'VE FOUND MY GOAL.

...THEY,

MOOOOM.

DO YOU THINK I'LL EVER BECOME THE BRIDE OF SOME WONDERFUL PERSON?

IF YOU'RE A GOOD GIRL,

...I'M SURE YOU WILL.

SBR

I'M GONNA BECOME A *GARDENER.*

FOR A LONG, LONG TIME...

...POSSESSING A WEAKNESS IN THE LOVE OF THE HUMAN HEART...

...NEVER TAKING ON LABOR, RESPONSIBILITY, SUFFERING, OR MUCH OF ANYTHING ON ITS OWN.

MAKING HUMANS AID IT IN EVERYTHING,

THE PINNACLE OF HAPPINESS FOR THIS CREATURE IS...

NO... MAYBE IT WOULD BE MORE APPROPRIATE TO CALL IT AN *ORGANISM*.

A DEMON WITH THE ONLY GOAL OF LEAVING DESCENDANTS.

WELL... I DON'T PARTICU-LARLY CARE ABOUT THAT...

I'M NOT A SCIENTIST OR A JOURNALIST.

I'M A MANGA ARTIST, AFTER ALL.

...SO DOES THAT MEAN THERE ARE MULTIPLE OF THESE CREATURES... OUT THERE SOMEWHERE RIGHT NOW... *DYING* IN FRONT OF PEOPLE...?!

...TO *DIE* IN FRONT OF SOMEONE!

A MOMENT LATER... AND IT MIGHT'VE BEEN TOO LATE...

THAT WAS CLOSE... THAT GIRL IS TERRIFYING.

TH...

I WOULD'VE BEEN POSSESSED BY HER. POSSIBLY RUINED!

HAA HAA HAA

I'M HUNGRY-YYYY!

MOOOOOM!

I WONDER HOW LONG IT'S BEEN HERE...

...IS WHAT I'VE DECIDED TO CALL IT...

THE DEMON OF MITSU-KABE HILL...

NO, EVEN THOUSANDS OF YEARS AGO...

PERHAPS SINCE LONG AGO... SINCE HUNDREDS...

THIS IS THE DEMON I HAVE COLLECTED DATA ON...

BLINK

DO

SHAAAAA

TH

...

?

GLANCE

GLANCE

...

?

FWIPIP

IT'S ALL DISAPPEARING! BEFORE IT'S ALL GONE AND SHE CAN NO LONGER BE BROUGHT BACK...

FWIP

FWIP

DAMMIT!

THE RECORDS OF THE LIFE OF THIS GIRL ETCHED INTO HER *BODY* ARE SLOWLY BEING ERASED!!

DOSHU

DOSHUH

DOSHUH

I've never heard of Rohan Kishibe

Even if I met Rohan Kishibe, I wouldn't even see him.

FWIP
FWIP
FWIP
FWIP
FWIP
FWIP
HEAVEN'S DOOOO OOR!!
DAMMIT!! THIS GIRL IS TRYING TO POSSESS ME!!
DO
NOT
THE LETTERS ON THE PAGES ARE DISAPPEARING!!
FWIP
FWIP
FWIP
THIS IS BAD!

I DON'T BELIEVE IT, THERE'S NO WAY!!

SHRVL

SHRVL

WHAT THE?! THIS GIRL...

NO WAY, IT CAN'T POSSIBLY BE...

NAOKO OOSATO!! DID SHE BECOME PREGNANT FROM THE *CORPSE* IN THE ATTIC AND GIVE BIRTH TO HER?!!

THIS GIRL, IS SHE GUNPEI'S CHILD?!!

GLUK

GLUK

LIKE I...

...DID SOME-THING TO THIS GIRL...!!

GO

GO

GO

TH-THAT'S CRAZY...

WH-WHAT'S GOING ON HERE... C-C'MON NOW!

THIS IS... *LIKE...*

GO

IT LOOKS LIKE I *JUST DID SOMETHING TO HER HERE,* DOESN'T IT?!

SHRVL

SHRVL

SHRVL

SHRVL

SHRVL

HAH?!!

...

SH-

ARE YOU... OKAY?

WHAT THE HELL... CAUSED YOU TO START RUNNING ALL OF A SUDDEN...?

SHE'S DEAD...

...WHAT HAPPENED ...?!

WHAT...

IT...IT CAN'T BE...

!?

DADAAAH

HEY, WAIT!!

ZWUMMP

?

GASHUNK

I KNOW YOU...

SIR, AREN'T YOU ROHAN KISHIBE? THE MANGA ARTIST...?

SKFF

YOU'VE BEEN SNIFFING AROUND HERE LATELY, HUH...?

I'VE ALWAYS BEEN TOLD NOT TO TALK TO STRANGERS.

WHO ARE YOU?

THERE ARE LOTS OF DEGENERATES AROUND LATELY.

TURN

HIY...

AND BY THAT STROKE OF LUCK, I LEARNED OF THAT *MAN'S* EXISTENCE...

WHAT ARE YOU, *GUNPEI*?!

I'M TERRIBLY SORRY, BUT THIS IS IN THE PURSUIT OF ART. —(FORGIVE ME.)—

ZUSYDDUN

BY PURE COINCIDENCE, I SPOTTED NAOKO OSATO HERE IN MUTSU-KABE HILL AND WAS ABLE TO READ HER MEMORIES WITH MY ABILITY, *HEAVEN'S DOOR*.

I WANT TO KNOW... WHAT YOUR *GOAL* IS!

HE'S UP ABOVE THE CEILING OF THE CLOSET IN THAT MANSION.

I JUST HAVE TO SEE THE *TRUE IDENITY* OF THAT CORPSE WITH MY OWN EYES...

YOU'RE ALL MINE NOW... SOMEONE ONLY I CAN ATTEND TO.

GUNPEI.

SUCH A CUTE SLEEPING FACE YOU HAVE,

I FIRST HEARD OF THIS STORY OF ***GUNPEI KAMAFUSA***

SEVERAL TIMES WHILE DOING RESEARCH IN THIS REGION ON OLD RUMORED LEGENDARY DEMONS.

AT ONE POINT, SHE NOTICED SOMETHING... IF SHE SPRAYED A CUP FULL OF WATER INTO GUNPEI'S BODY WITH A SPRAY BOTTLE,

...HE WOULD... FOR SOME REASON, MOMENTARILY RETURN TO HAVING THE SAME SKIN HE HAD FROM WHEN HE WAS ALIVE.

HE DIDN'T GIVE OFF ANY STENCH, AND DEFINITELY WAS NOT ROTTING AT ALL.

"JUST WHO IS THIS PERSON?" SHE WONDERED. YET HE WAS UNDOUBTEDLY STILL DEAD.

SHE AND HER HUSBAND SHUICHI WERE BLESSED WITH TWO CHILDREN, WHICH BROUGHT THEIR SHARE OF HAPPINESS,

BUT THAT DID NOT SPARK PARTICULAR PASSION IN HER.

AT TIMES LIKE THAT, SHE WOULD STARE AT GUNPEI'S FACE ABOVE THE CEILING...

..AND SOMETIMES THINK, *HOW LOVELY THIS CORPSE IS.*

EVER SINCE NAOKO OSATO GOT MARRIED, SHE COULD NEVER GO ON A TRIP WHERE SHE WAS AWAY FOR MORE THAN ONE NIGHT.

AND EVERY MORNING...

...OF HER HUSBAND, PARENTS, OR THE REST OF HER FAMILY—... SHE WOULD SECRETLY DISPOSE OF IT AS PART OF A DAILY ROUTINE.

DRIP

DRIP

...GUNPEI'S BLOOD ACCUMULATED IN A GLASS ——OUT OF THE GAZE...

AFTER A SEPARATE ROOM FOR GUESTS WAS DEMOLISHED IN RECONSTRUCTION, —*THE ONE GUNPEI WAS IN*— SHE PUT HIM ABOVE THE CEILING IN HER CLOSET IN THE BEDROOM OF THE MAIN HOUSE.

AND SO WITHOUT FAIL, EVERY DAY...

...
CONTINUED
TO FLOW.

ポタ DRIP
ポタ DRIP
ポタ DRIP

EVERY
DAY, IF YOU
QUIETLY LEFT
THE BODY
STILL, THEN IT
WOULD BE NO
MORE THAN
300CCs.

BUT THE
BLOOD
WOULD
CONTINUE
FLOWING
WITHOUT
FAIL.

...HAVING
COMPLETELY
HALTED.

DESPITE ALL
BIOLOGICAL
FUNCTIONS...

AND EVER
SINCE THEN...
ENDLESSLY,
GUNPEI
KAMAFUSA'S
BLOOD...

AND SO,
THE NEXT
SPRING,
NAOKO
OSATO WAS
MARRIED
JUST AS
PLANNED,

AND
SHUICHI
MARRIED
INTO THE
OSATO
FAMILY.

I'M
SORRY...
I MUST'VE
BEEN
MISTAKEN!

I REALLY
DID LET MY
IMAGINATION
GET CARRIED
AWAY.

ガラ RATL

I'LL BE
WAITING
AT THE
HOUSE
WITH YOUR
FATHER...

GUNPEI... FORGIVE ME.

STOP... AND FORGIVE ME...

PLEASE...

STOP...

STOP.

ULP

ULP

ULP

GLUK

GLUK

GLUK

GLUK

DRIP

ULP

SHAAA

SHAAA

...

...

WHO MIGHT THAT BE, SHUICHI?

...

YOU SAY YOU SAW SOMEONE IN HERE BESIDES ME...?

RATL

RATL

RATL

KASHAN

ZU

GO

GO

RATL

GASHI

RATL

...

ROLL

ROLL

ROLL

ROLL

ROLL

GABAH

SLD

DRG

AAA
AAA
AA

SLDD

SLDD

DRG

UAA
AAA
AA

PLEASE, GUNPEI!

STOP! STOOOP!

PLEASE, STOP COMING OUT!

JUUUUUUUUK

BEKON

I'M OPENING THE DOOR AND COMING INSIDE!

BLUB

BLUB

BLUB

GLUB

HEE EEEEE

WOOSH

THUDD

WHAT IS IT? I JUST HEARD A SCREAM!

WH-WHAT'S GOING ON IN THERE?!

KACHI

KACHIH

NAOKO?!

THUDD

WH-WHAT THE HELL IS THIS?

VWOOOH

BLOOSH

VWOOOH

KA-CHAK

KA-CHAK

WHAT'S GOING ON?!

THERE'S SOMEONE IN THERE, ISN'T THERE?!

HAAAH HAAAH

HAAAH

WHY IS THERE SO MUCH BLOOD?! HEEEEEE!

BYUH!

BUSHUUUH

UAA AAAA AAAA AAH

NO MATTER WHAT IT TAKES, I HAVE TO!

I NEED TO STOP IT!

ARE YOU NOT IN THERE ALONE?

THERE'S NO ONE ELSE THERE, IS THERE?

IT LOOKED LIKE THERE WAS SOMEONE ELSE IN THERE WITH YOU...

I'M SORRY! I'M SORRY!

UAAA AAA

BUSHUH

BUSHUH

BUH!

BUH

BUT IT'S YOUR FAULT I HAVE TO.

I DIDN'T DO ANYTHING WRONG!

I'M SORRY I'M SEWING YOU UP WITH A NEEDLE, GUNPEI!

NO!!

DON'T OPEN THAT DOOR!!

...!

TO BE HONEST, NAOKO,

WHEN THIS SLIDING DOOR MOVED BEFORE,

I SAW A HUMAN FIGURE INSIDE THROUGH THE WINDOW... I THOUGHT IT MIGHT'VE BEEN MY IMAGINATION, BUT...

ARE YOU IN THE MIDDLE OF CHANG-ING? IS THAT IT?

I JUST HAVE TO FIND SOME WAY TO STOP THIS BLOOD!! IT JUST KEEPS COMING OUT.

I HAVE TO STOP THIS, FAST!

KLAK

KLAK!!

KLATR

KLATR

SHAAAA

NAOKO... IT SOUNDS LIKE YOU'RE RUNNING THE WATER AN AWFUL LOT...

IS ANYTHING THE MATTER...? SORRY BUT... WE CAN HEAR WATER RUNNING ALL THE WAY OUT HERE.

SHAAAA

SHAAAA

SHAAAA

HAAA HAAAH

HAAAA

KACHAK

TO BE HONEST... YOUR DAD WANTED YOU AND ME TO GET SOME TIME ALONE TOGETHER.

HEY, IT'S SHUICHI... ARE YOU WONDERING IF I'M STILL STANDING OUT IN FRONT OF THE FRONT DOOR?

EVER SINCE WE MET, WE NEVER REALLY GOT MUCH TIME JUST THE TWO OF US AT ALL...

SO HE LENT ME A SPARE KEY.

SHAAAA

SHAAAA

HEEE EEEEE EEE!!

WH-WHAT THE HELL IS GOING ON?!

SHAAA

HIS PUPILS ARE GREY AND HIS EYEBALLS ARE SHRIVELING UP... THE INSIDE OF HIS MOUTH, TOO!

I'M... SURE HE'S DEAD!!

SHAAA

I NEED TO STOP THIS SOMEHOW!

JUST HOW MUCH IS HE GOING TO BLEED OUT?! THE FLOOR JUST GETS COVERED MORE AND MORE! PLEASE! I HAVE TO FIND SOME WAY TO STOP THE BLEEDING!

SHAAA

HUMANS CAN KEEP BLEEDING EVEN AFTER THEY DIE?!

THERE'S NO WAY BACK FROM THIS NOW...

SHAAA

I TRIED TO ERASE EVIDENCE... IF THE POLICE SEE THIS, THEY'LL NAME ME THE CULPRIT!

BUT, I DON'T GET THIS! EVEN BANDAGES AREN'T STOPPING THE BLOOD!

SHAAA

HEEE

GUSHAH

SHRVL

SHRVL

SHRVL

SHRVL

BYUH!!

BYUH!!

BYUH!!

VREEEE

STICK

STICK

STICK

PSHH

BLOOSH

BWAH

PLUKK

SHPLAK

T-TOTALLY FINE! I'M CHANGING CLOTHES!

NO MATTER WHAT, DON'T OPEN THE FRONT DOOR!

GAH

SO DON'T OPEN THE DOOR, OKAY?! HONESTLY, I'LL BE RIGHT THERE!

DRG

DRG

DRG

5BR

FWIP

SHAAA

SHAAA

PSHH

PSHH

PSHH

消毒

WHY IS SO MUCH BLOOD COMING OUT? ...IT JUST NEVER STOPS.

WHAT IS GOING ON HERE...? I DON'T UNDER-STAND...!

DRIP

DRIP DRIP DRIP

...WHAT DO I DO? NO WAY... HE'S NOT STILL ALIVE, IS HE?

SO YOU ARE IN THERE. SHUICHI THOUGHT HE SAW YOU.

OH... NAOKO.

GUH

GUIH

I...I'LL BE DONE IN A SECOND AND I'LL GET MOVING...

WHY DON'T YOU WAIT FOR ME BACK AT THE MAIN HOUSE...?!!

OH, REALLY! THAT'S GREAT! I'M GLAD TO HAVE YOU HERE, SHUICHI!

HAAAA

HAAAA

HAAAAA

WANT ME TO COME IN AND HELP?

SOMETHING SOUNDS OFF ABOUT YOUR VOICE...

IS EVERYTHING OKAY?

I HAVE A SPARE KEY, LET ME OPEN IT...

K-CHAK

IT DEFINITELY SEEMS LIKE THERE'S SOMEONE IN THERE...

NAOKO, ARE YOU IN THERE WHAT'S WRONG? SOMETHING SEEMS OFF!

I DIDN'T HEAR YOU! I... WAS JUST TIDYING UP IN THE KITCHEN!

WOOSH

RUB

RUBB

AH! D-DAD!

HAA HAA

A SPARE KEY?!

KA CHAK KA CHAK

...

CLAK

HAA

SHOOT

HE'S GOT NO PULSE... HIS HEART'S NOT BEATING, BUT... ...WHAT'S GOING ON HERE?

GUNPEI'S BLOOD KEEPS SEEPING OUT...

WHAT IS GOING ON?

BLOB

BLOB BLOB BLOB

I JUST... HAVE TO HIDE GUNPEI SOMEWHERE FOR NOW!

BUT WHERE...? THERE'S NOTHING IN THIS GUEST HOUSE BUT CUPBOARD DRAWERS!!

SQUEAK

SQUEAK

SQUEAK

GANN

I NEED TO HIDE HIM!!

THERE! THAT'S THE ONLY PLACE I CAN PUT HIM FOR NOW!

I'VE GOT TO GET HIM UNDER THE SOFA!

I CAN'T USE THE BATHROOM EITHER! I CAN'T LAY A PERSON DOWN IN THAT NARROW TOILET ROOM, CAN I?!

UNDER THE SOFA!

ZU pic

ZU pic

ZU pic

IBAH

GU... I'VE GOT TO HIDE GUNPEI'S SHOES AND BAG, TOO!!

GU

MAYBE MINAKO ISN'T HERE...?

GACHA

GACHA

LOOKS LIKE IT'S LOCKED...

I...

HAA HAA HAA

!!!

IT MIGHT JUST BE MY IMAGINATION, DAD...

...BUT I THOUGHT I SAW THE SLIDING DOORS ON THE WINDOWS MOVE BEFORE...

SHUICHI IS HERE TO SPEND SOME TIME WITH YOU... IT LOOKS LIKE HE MISSES YOU.

NAOKO.

HAAH HAAH

HAAH HAAH

I'M NOT ANYWHERE.

I'M NOT AT HOME...

I'M NOT HERE. ...

NO WAY, IS IT ACTUALLY THE POLICE I SHOULD BE CALLING?

NAOKO... ARE YOU THERE? IT'S DAD.

KNOCK KNOCK KNOCK

TWIRL

ALL I DID WAS LIGHTLY SHOVE HIM... IT'S HIS FAULT FOR NOT LEAVING RIGHT AWAY... WHAT WAS A GOLF BAG DOING THERE ANYWAY...?

HOW? THIS ALMOST LOOKS LIKE... LIKE I...!

THIS IS JUST SOME SICK JOKE GUNEPEI'S PLAYING...

...IT'S GOT TO BE SOME KIND OF MISTAKE. ...I WON'T BELIEVE IT...

THIS IS THE SORT OF WOUND YOU GET WHEN YOU KNICK YOURSELF WHILE COOKING.

WH-

WHAT DO I DO?!!

NO WAY! H-...HE'S NOT BREATHING, EITHER! AND HIS HEART'S NOT BEATING!

GUNPEI!

A DOCTOR! I'VE GOTTA CALL A DOCTOR!

HIT HIM WITH THE GOLF BAG, DOESN'T IT?!!

IF HE'S DEAD, THEN WHAT CAN A DOCTOR EVEN DO?

W-...WAIT... I'VE GOT TO GET MY HEAD TOGETHER.

DOESN'T... HAVE A PULSE...

HE'S DEAD...

GUNPEI...

SURELY HE WOULD OPEN HIS EYES AND START TALKING LIKE HE ALWAYS HAS...

NAOKO OOSATO FIGURED THAT FOR NOW,

...SHE SHOULD JUST TEND TO GUNPEI'S WOUND.

SHE PRESSED A NEARBY TOWEL ONTO THE OPENING OF THE WOUND... IT WASN'T ANYTHING THAT BIG. THIS SHOULD BE ENOUGH TO GET HIM BACK UP AND MOVING AGAIN, SHE THOUGHT.

AREN'T YOU...?

YOU'RE... JUST MESSING WITH ME AGAIN,

GUNPEI... C'MON, QUIT SCREWING AROUND.

...

NO WAY.

H-...

Eek!

DRIP

?

GUNPEI...?

BU CHIN

SHE'LL BE FRANTIC TO GET HERSELF DRESSED UP.

SHE MIGHT GET FLUSTERED

IF WE DROP IN UNAN-NOUNCED.

OH NO!

THEY'RE HEADED THIS WAY!

BUT HE'S MY FIANCE. IT'S BEEN DECIDED THAT I'M GOING TO MARRY HIM WHEN I GRADUATE NEXT SPRING!

YOU'RE WONDER-FUL!

PLEASE, HURRY! GRAB YOUR BAG AND GO!

BOTH FAMILIES MADE THAT DECISION A LONG TIME AGO, YEARS BEFORE I MET YOU!

I'M BEING HONEST HERE!

SO PLEASE, LET'S JUST END IT! WE CAN'T SEE EACH OTHER ANYMORE!

BUT I REALLY LIKE YOU... NAO-CHAN.

WE CAN JUST THIS GOING JUST LIKE WE ALWAYS HAVE. NOBODY NEEDS TO KNOW ABOUT IT.

AH...

I... I'M SORRY.

YOU DID HIT ME FIRST, THOUGH.

MHM.

DAD, IS NAOKO-SAN HOME TODAY?

I WONDER HOW IT WENT. SHE MIGHT BE IN THAT GUEST HOUSE...

GO, AND TAKE THAT MONEY WITH YOU! NOW GET OUT!

GET OUT!

ドン DONN

ドン DONN

I SAID LET GO!

BASHH

OR SHOULD I JUST SHOW ME HUGGING YOU LIKE THIS TO YOUR DAD AND THAT ASSHOLE IN HIS 70s?!

WE DON'T HAVE TO SPLIT UP...

IT'S NOT A BIG DEAL FOR US TO KEEP MEETING LIKE THIS...

YOU'RE KIDDING, RIGHT, NAO-CHAN?!

LET ME GO!

LET... ME... GO!

AH...

WHAT?!

BASHH

I KNOW WE'VE HAD SOME FUN TIMES TOGETHER....

...BUT MY DAD WOULD NEVER ALLOW IT.

HE JUST SEES YOU AS A PART-TIME GARDENER.

AND I'M HIS ONLY DAUGHTER. THE DAUGHTER THAT HAS TO PROTECT THE FAMILY FORTUNE.

IF YOU'VE FIGURED IT OUT YOURSELF ALREADY, THEN THAT SHOULD MAKE THIS QUICK...

IF HE JUST SAW THAT I WAS TALKING TO YOU... DAD WOULD LAY UP IN HIS BEDROOM.

10000YEN

GRIPP

I DON'T WANNA!

NOO OOO OOO OO!

YOU'RE KINDA NO FUN... WHO IS THAT MAN?

MORE STAND-OFFISH THAN USUAL.

DON'T TELL ME HE'S...

NAO-CHAN, IN THE LAST FEW DAYS, YOU SORTA BEE~N...

...I KINDA BEEN THININ' ABOUT THIS A WHILE BUT, UH...

YA KNOW, RECENTLY-YYY...

...

10000 YEN

SHUF

...

SU

SLAM

...

PUT AWAY THAT GAME, TOO...

HEY, UH...

ONCE YOU FINISH YOUR DRINK, COULD YOU HEAD HOME FOR THE DAY?

GO OUT THE BACK, OKAY?

NEVER MIND THEM, JUST GET MOVING!

THE ONE WITH YOUR DAD WEARING THAT LAME WAIST BELT WITH THE DUMB LOOK ON HIS FACE?

WHO'S THAT GUY?

WHAT'S UP...?

SOMEBODY COME HERE FROM THE MAIN HOUSE?

...

HEY, NAO-CHAN! ♡

HAVE YOU GOT SETTLED ON A JOB YET? WHAT SORTA PLACES ARE YOU INTER-VIEWING AT?

THEY HAD HER GO BY PRIVATE CAR THE OVER TWO HOURS EACH WAY TO AND FROM SCHOOL EVERY MORNING AND EVENING FOR TEN YEARS, ALL THROUGHOUT MIDDLE SCHOOL, HIGH SCHOOL, AND COLLEGE.

THE TWO PARENTS DOTED ON THEIR DAUGHTER QUITE A BIT,

AND REFUSED TO ALLOW HER TO LIVE ALONE IN S CITY WHERE SHE WAS GOING TO SCHOOL.

AN ACQUAINTANCE OF NAOKO'S, ***GUNPEI KAMAFUSA*** WAS HIRED AS A GARDENER TO DO UPKEEP FOR THE FAMILY...

GYUN

GYUN

DOGYAN

I DON'T KNOW IF THAT WAS REALLY THE CASE, BUT...

AND THEIR MANSION WAS LOCATED AT THE END OF A SINGLE ROAD... THAT IS TO SAY, THE ENTIRETY OF THOSE MOUNTAINS WERE THE OSATO FAMILY'S PROPERTY.

SHE IS THE LONE DAUGHTER OF A FAMILY THAT HAS GAINED SUCCESS FROM MAKING MISO IN MUTSUKABE HILL VILLAGE FOR 300 YEARS—

BUT AT THE END OF SEPTEMBER, SHE MURDERED HER BOYFRIEND...

NAOKO OOSATO WAS A FEMALE COLLEGE STUDENT SET TO GRADUATE THE FOLLOWING SPRING,

I SAW THE DEMON OF *MUTSU-KABE HILL* WITH MY OWN EYES.

HEY... DON'T YOU LISTEN TO PEOPLE WHEN THEY TALK?!

AND IT'S STILL THERE, NOW!

?

...?

...

YOU FOUND WHAT?

?

YOU FOUND THEM...?

HUH?

WHAT WAS THERE EXACTLY?

WOULD YOU MIND EXPLAINING IT ONE MORE TIME?

...EXCUSE ME, ROHAN-SENSEI.

AH... YEAH, YOU JUST LOOKED AWAY FROM ME! YOU THINK THERE'S SOMETHING WRONG WITH MY HEAD, DON'T YOU, MR. EDITOR!!

HEY, HEY, HEY, HEY! WHAT'S WITH THE FACE?!

YOU JUST TURNED AWAY!

LISTEN HERE! THERE'RE OTHER THINGS MANGA ARTISTS CAN DO WITH THEIR MONEY

BESIDES BUYING FOOD AT THE SUPERMARKET OR MAKING GAME THEATERS IN THEIR BASEMENTS!

WHAT'S MORE... I DID FIND THEM.

THE DATA I COLLECTED IN MY RESEARCH WAS WELL WORTH IT.

LISTEN UP! DON'T TELL ANYONE OUTSIDE THE EDITORIAL DEPARTMENT WHAT I'M ABOUT TO SAY TO YOU.

LET ME MAKE SURE I'VE GOT THIS STRAIGHT.

U

H-

HOLD ON A SECOND.

THAT'S RIGHT...

I NEED REALITY.

NOT AS AN INVEST-MENT?

SENSEI, YOU ORIGINALLY BOUGHT THAT MOUNTAIN FOR ***RESEARCH*** ON A MANGA?

...

GULP

AND THE DEMONS ALL DISAPPEAR FROM THE MOUNTAIN... PROBABLY, RIGHT? ...AND IF THAT HAPPENED, IT WOULD ALL BE A WASTE!

PUT A ROAD THROUGH THAT,

YES, ALREADY!!

RESEARCH ON LEGENDARY DEMONS?

THAT MOUNTAIN WAS RESEARCH FOR A MANGA ON LEGENDARY DEMONS!

I TOLD YOU,

YOU DON'T HAVE A WORK-PLACE?!

DIDN'T YOU JUST BUY A FOREST ON A MOUNTAIN THE OTHER DAY?! THE ONE WITH ALL THOSE VILLAS?!

BROKE...?! BUT, ROHAN-SENSEI,

DOWN

WITH THE PLAN FOR THE RESORT ROAD GONE, THE VALUATION OF THE LAND COLLAPSED.

AND...

NOW IT'S NO DIFFERENT FROM A WASTELAND... THE SIX MOUNTAINS I BOUGHT ENDED UP DIRT CHEAP... WHICH MEANS, I'M BROKE...

SO IS IT POSSIBLE FOR ME TO GET AN ADVANCE ON THE MANUSCRIPT FEES? OR IS THAT AN ISSUE?

SOME DEVELOPMENT BASTARDS TRIED TO PUT A RESORT ROAD THROUGH IT...

THE ONLY WAY TO STOP THE ROAD WOULD BE TO BUY UP AS MUCH LAND AREA AS POSSIBLE.

SO I BOUGHT THE SIX SURROUNDING MOUNTAINS IN ORDER TO PREVENT THE ROAD CONSTRUCTION. I MEAN, WHAT ELSE COULD I DO?

HM?

COULD I GET AN ADVANCE...? YOU SEE, RECENTLY I WENT ***BANKRUPT.***

YES...

TO BE STRAIGHT-FORWARD ABOUT IT, I'M TALKING ABOUT MONEY... MANUSCRIPT FEES.

UNDER-STAND?

I EVEN HAD TO SELL OFF ALL MY ***SAILOR MOON*** FIGURES, MY ***LED ZEPPELIN*** RECORD SLEEVES, AND ALL MY VOLUMES OF ***RUROUNI KENSHIN.***

TUNK

I HAVEN'T GONE SO FAR AS TO TAKE OUT LOANS, BUT...

RIGHT NOW... I DON'T HAVE A HOUSE... KOICHI IS LETTING ME STAY AT HIS PLACE.

I DON'T EVEN HAVE A DESK TO DRAW MANGA ON.

ANY-THING WRONG WITH THAT?

MY ASSETS ARE MADE UP ENTIRELY OF THAT DE STAEL YOU WERE SO UNINTERESTED IN.

I'M ***BROKE,*** AS THEY SAY.

チラッ GLANCE

WHAT DID YOU SAY?

I'VE ALREADY DONE THEM. DON'T LUMP ME IN WITH PEOPLE WHO TAKE TOO LONG TO DO THEIR JOBS.

I SIGNED IT AND LEFT A *SPECIAL* THANX.

ROHAN-SENSEI IS WORKING RIGHT NOW AND HE'S VERY BUSY! TRY SOME OTHER TIME!

HEY, HEY, HEY! NO AUTOGRAPHS, YOU TWO!

BWISHH

DWAH!! I DIDN'T EVEN SEE 'IM DO IT! CRAZY! DRIP ART? WITH COFFEE?!

THANKS, SIR!

MUCH APPRECI-ATED!

BEFORE THE MEETING, MIND IF WE HAVE A LITTLE LIVELY CHAT?

BY THE WAY, *UH*,

LIVELY CHAT?

AH.

BUT FOR A MEETING WITH A MANGA ARTIST, TO *ARRIVE* ***SIX MINUTES*** *EARLY*

IS SOMETHING QUITE RUDE FOR AN EDITOR TO DO, ISN'T IT?

SLAM

SAY,

KAIGAMORI... I KNOW THAT IN THE WORLD AT LARGE, IT'S CONSIDERED BAD FORM TO ARRIVE LATE FOR WORK,

DO YOU MIND SIGNING THIS? PLEASE MAKE IT OUT TO OTOISHI.

EXCUSE MEEEE! WE'RE BIG FANS OF YOU, ROHAN-SENSEIIIII!

OKAY THEN, LET'S GET ON WITH THE MEETING FOR THE 61-PAGE ***ONE-SHOT*** THEN!

YOU'RE LUCKY IT'S ME YOU'RE DEALING WITH.

M...MY APOLO-GIES...

EARLY'S BAD, TOO, *HUH...?*

HE'S KNOWN FOR HIS PAINTINGS THAT ARE A CLASH BETWEEN ABSTRACT AND LANDSCAPE PAINTINGS.

THE ARTWORK IS QUITE SIMPLE, YET THE LIGHTING, PERSPECTIVE, AND PATHOS BRING A TEAR TO THE EYE.

HE'S AN ARTIST. THIS IS A BOOK OF ART BY ***DE STÄEL***. HE DIED IN 1955.

Rohan Kishibe (27)
Manga Artist
(11th year since his debut. Single.)

Agrigente
1953

IN OTHER WORDS, THROUGH HIS ***PAINTINGS*** HE ATTEMPTS TO REACH THE GREATEST EXTREMES OF THE HEART.

...

...HUH...?

WHAT'RE YOU READING THERE?

PLUNK

THANKS FOR COMING! NICE WEATHER TODAY, ISN'T IT?

La Route · 1954

Minoru Kaigamori (23) has arrived
Manga Editor
(1st year in the company. Married.
No kids.)

...

TO YOU, AN EDITOR, DOES THIS LOOK LIKE A BOOK ABOUT MUSICIANS?

VERY INTERESTING ...

DE STAËL

BECAUSE IF YOU ASK ME, EVEN IF YOU WERE LOOKING AT IT SOMEWHERE DIMLY LIT, 100 METERS AWAY, I CAN'T IMAGINE IT LOOKING LIKE ANYTHING BUT AN ART BOOK.

DE STAËL.

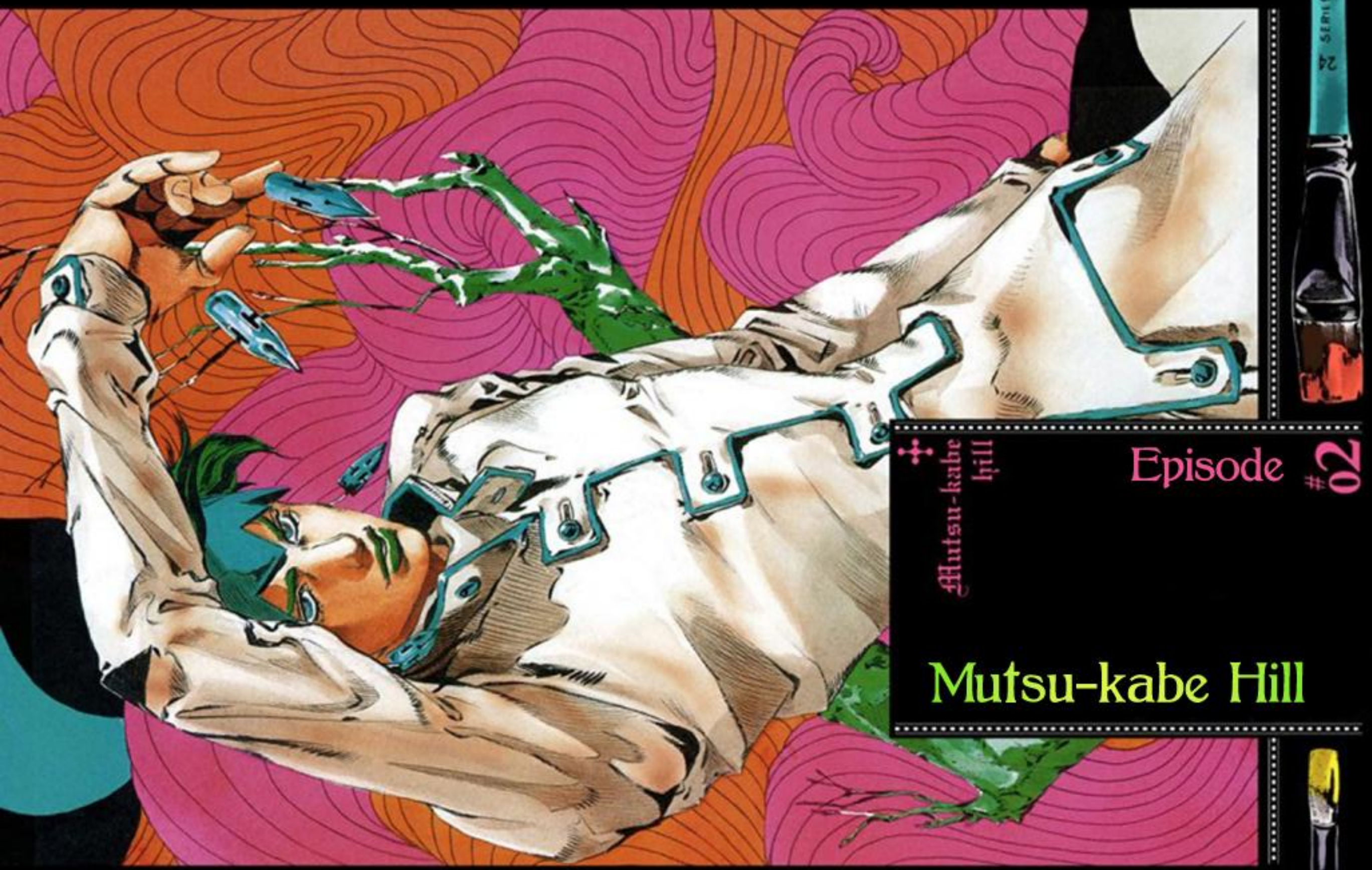
UM, EXCUSE ME. ONE PERIE PLEASE.

DESTAL? IS THAT A NEW BAND OR SOMETHING?

...

TWITCH

LOH



Mutsu-kabe hill

Episode #02

Mutsu-kabe Hill

"At A Confessional"

● Originally run in issue 1997-30 of Weekly Shonen Jump

The year is 1997. I received a request from the editorial department to write a short story. The conditions were that it had to be less than 45 pages, and spinoffs or side stories to existing series were absolutely forbidden. And lo and behold, I made a spinoff manga (haha). I of course also made a version where Rohan doesn't appear, but I think it's far better with Rohan-sensei explaining everything, don't you?

Feel free to read this story cutting out the sections where Rohan-sensei appears. It feels like a meal with no aroma, doesn't it? And now, if it weren't for that ***prohibition***, I don't think I would have drawn any further Rohan spinoff works. So more than anything, I want to say thanks for that.

R.K

AS FOR WHAT HAPPENED TO HIM AFTER THAT... I, ROHAN KISHIBE, STILL DO NOT KNOW... NEXT YEAR PERHAPS, YES... IT MAY BE A GOOD IDEA TO GO SEE HIM AGAIN FOR RESEARCH.

AND THAT'S ALL FOR MY TERRIFYING STORY OF MY EXPERIENCE GOING TO ITALY TO DO RESEARCH.

THAT MAN WHO, DESPITE BEING HAUNTED BY A VENGEFUL GHOST, FACES FORWARD AND LIVES LIFE ON HIS OWN... HE MAY BE A BAD PERSON, BUT THAT'S ONE THING ABOUT HIM THAT I CAN RESPECT... THOUGH I MAY BE THE ONLY ONE THAT THINKS SO...

THE END "AT A CONFESSIONAL"

ゲル
ゲル
ゲル
ゲル
PRG
PRG
PRG
PRG

IT WILL COME FOR YOU.

THIS GRUDGE, I SWEAR WHEN YOUR DAUGHTER IS AT HER PEAK OF HAPPINESS,

NO, YOU WON'T!

ドドド

ズ DRG

ズル

LURING ME IN WITH MONEY AND MAKING ME HAVE PLASTIC SURGERY! TRICKING ME! MY GRUDGE FROM YOU MAKING ME FACE SUCH TERRIFYING THINGS... SIR...

ズ DRG ル

ズ DRRG ズル

ズ DRG ル

ズ DRG ル

ズ DRG ル

I'LL NEVER EVER FORGIVE YO~~~U!

EVEN IF I DIE, I'LL NEVER BE TRULY DEAD!

GO GO

ズ DRG ル

GO TO CONFESSIONALS ALL YOU LIKE, MY GRUDGE

WILL NOT DISAPPEA~~~R!

SIR~~~ COME ON OU~~T!

SIR~~~

COME ON OUT NO~~~W!

SIIIR,

COME ON OU~~T!

DRGG

THAT IS WHY I CAME TO THIS ***CONFESSIONAL.***

THAT'S WHY.

...BUT I'M ***STILL ALIVE,*** RIGHT?

THAT'S WHAT YOU'RE THINKING, ISN'T IT, FATHER?

I JUST HAD TO TALK TO SOMEONE ABOUT IT... ABOUT MY GRAVE SIN...

...

...

...

RICH ENOUGH TO BE EASILY ABLE TO FIND A SERVANT THAT WILL DO AS I SAY.

THAT TRAMP...

HE MADE ME RICH ENOUGH THAT I COULD AFFORD ANYTHING I WANTED.

IS THAT IT WAS NOT UNJUST-IFIED!

SAAAA

WA HAHA HAHAHA HA

WA HAHA HAHA HAHA

WAHA HAHA HAHA HAHA

POTON

WHA...

AH...

THE JUDGE-MENT!

FDO

N

...

LO

SHEEEEN

I CAN'T SEE IT!

I CAN'T SEE IT...

THE POPCORN...

BECAUSE IT'S ON FIRE

THE *SHINE* FROM THE FLAMES BLENDING IN WITH THE *LIGHT FROM THE SUN*...

HUH ...?

I-

I CAN'T FRIGGIN' SEE IT! WH-WHERE'D IT GO?!

HOW ABOUT THAT?! CAN YOUR PIGEONS EAT A FLAMING PIECE OF POPCORN?!

THERE'S NO WAY A PIGEON'S GONNA GO NEAR SOME FOOD LIT ON FIRE WITH OIL ON IT!!

GOH

YES! IT'S FALLING STRAIGHT DOOOOOWN!!

CRCKL...

CRCKL...

CRCKL...

CRCKL...

CRCKL...

OOOO OAAAA AH!

PAAAAAAN

!!

...

FLAP

FLAP

FLAP

FLAP

I SAID GET! THERE'S NO MORE FOOD HERE FOR YOU! SHOO!

FLAP

FLAP

FLAP

FLAP

GET AWAY, DAMMIT!!

GET THE HELL AWAY!!

I-IF I THROW THIS *ONE PIECE*

DO

HIGHER THAN THE LAMP POST, THEN...

YOU'RE THE ONE THAT BROUGHT THESE PIGEONS HERE, REMEMBER?

DO

YOU'RE THE ONE THAT SCATTERED THAT WHOLE BAG OF POPCORN EVERY-WHERE!

WAAAAA-AAAIT!!

HERE WE GO! THE FINAL ONE!

W-WAIT!

ドオ

DOOOOOOOON

ARE YOU KIDDING ME~~~~?!!

ドドド

I CAN...

I'M GONNA DO IT!! JUST ONE MORE TIME!!

I'M GOING TO CLAP MY HANDS! ARE YOU READY?!

WHEN YOU'VE FINISHED THE LAST SHOT!

HUH...?

COOCOO ROOO

COO ROOO

COOCOO ROOO

...

TRN

I DID IT!

KO

AH

H

MM

!!

!!

!!

GYAN!!

AND I MAY HAVE BEEN NERVOUS, BUT NOW I'VE CALMED DOWN! I CAN WIN THIS! I'M GOING TO WIN THIS!

WHAT WAS ALL THAT ABOUT HOW MY *GOOD LUCK* HAD RUN OUT?! DID YOU THINK I COULDN'T EVEN DO THAT?!

I CAUGHT THE SECOND OOOOONE! HOW DO YA LIKE THAT?!! EASY AS PIE!

DID YOU SEE THAT? I DID IT!

YOU CAN CELEBRATE ALL YOU WANT...

THE PIGEONS ARE MOVING FASTER THAN IT'S FALLING!

IT LOOKS LIKE YOUR GOOD LUCK HAS RUN OUT!

DO

UOOOO AAAAA

BA

A

!!

!!

!!

RIP

RIP

RIP

RIP

RIIIP

HI GU

FLAP

FLAP

FLAP

FLAP

FLAP

FLAP

WHAA-AAT?!

オーン OH

NOW THIS IS SOME-THING!

THEY WERE WAITING NEARBY, THINKING YOU WERE THROWING THEM FOOD!

THEY FIGURED THEY COULD GET IT RIGHT AFTER YOU THREW IT!

O... OKAY!

YES! THAT'S IT! NOW JUST FALL STRAIGHT DOWN!

AND I GOT THE POPCORN TO GO STRAIGHT UP!

THE SUN WENT BEHIND THE CLOUDS!

WHAT'S THAT SOUND...?

I KNOW I'VE HEARD IT SOMEWHERE BEFORE.

FLAP

FLAP

FLAP

FLAP

FLAP

FLAP

FLAP

NO WAY, ARE THOSE ...?!

HAH!

HM?!

DON'T YOU EVER SHUT UP?!

UO OOO OOO OOO OOO OO

BASHU

HMPH.

THE HEIGHT IS...

OKAY, I GUESS...

IF YOU DON'T THROW IT, I'M KILLING YOU!

UUUUUH

MAYBE TO DO IT INSIDE IN CASE THE WIND BLOWS...?

THAT SWEAT MIGHT GET IN YOUR EYES, SO WAIT FOR WINTER WHEN YOU WON'T SWEAT?

FIRST YOU WANT TO DO IT IN THE SHADE, AND THEN WHAT'RE YOU GOING TO ASK?

THIS IS UNFAIR! YOU DON'T MIND IF I DO THIS IN THE SHADE, RIGHT?

HAA HAA HAA

BRIGHT AS HELL!

GO GO GO GO GO GO GO GO GO GO GO GO

YOU'LL...

REALLY DISAPPEAR, RIGHT?!

HAA HAA

WHATEVER HAPPENS, THAT IS PART OF FATE! GOT THAT?! YOU HAVE TWO TO GO! FAIL, AND I KILL YOU!

THE *TIME* IS NOW! THE *PLACE* IS HERE!

IF I SUCCEED!

I'LL BE SAFE, RIGHT?!!...

SUCCEED, AND I WILL DISAPPEAR AS WE AGREED! NOW, THROW IT! THE SECOND PIECE!!

HAAA
HAAA
HAAA
POP
CORN

I CAUGHT IT, GODDAMMIT!
THAT WAS CRAZY CLOSE, BUT I DID IT! I ACTUALLY DID IT!
BAAAN
POP
CORN
TH-...
WAS CLOSE!!
THAT...
JUST NOW... THE SUN WAS-
WAIT, PLEASE!
H... HOLD ON A SECOND! HAA HAA...
POP
CORN
NOW THE SECOND ONE! GRAB A SECOND PIECE OF POPCORN!

UGH...

SHEEEEN

IT'S FALLING A STEP BACK!

NOW BACK!!

I-I CAN'T SEE...

POTON

ROLL

ROLL

ROLL

ROLL

AAAA AAAH!

UOA AAA AAA

POTON

THE HEIGHT IS...

ぐぬぬぬぬぬぬぬぬ

GU UU UU UU UU UU UU UU

FOR CRIME

FORWARD... IT'S FALLING FORWARD...

A STEP FORWARD!!

HOW...?!

HOW DID THIS HAPPEN TO ME...?!

ER, UH, NO!

GOOD!

HOLD ON A SECOOOOOOND!

H-

HERE WE GO!

POP CORN

10 TH

PAAAAN

H

DWOOSH

POP CORN

UAAAA AAAAAA AAAAAA

THREE TIMES IN A ROW! JUST LIKE YOUR DAUGHTER WAS DOIII-IIING!

AND TRY TO CATCH IT IN YOUR MOUTH!

TRY THROWING THAT *POPCORN* HIGHER THAN THAT LAMP POST...

...

IF THE THREE TIMES GO WELL, THEN I WILL RESIGN MYSELF TO THE FACT THAT DYING BECAUSE OF YOU WAS MY *FATE*, AND DISAPPEAR!

DO IT AS SOON AS I CLAP MY HANDS! IF YOU THROW IT LOWER THAN THE LAMP POST, I'LL KILL YOU WITHOUT A MOMENT'S DELAY! DO IT LATER THAN MY SIGNAL, AND YOU DIE AS WELL!

THREE TIMES IN A ROW! ARE YOU READY?!

THIS IS DECIDING THE FATE OF MY SOOOOOUL! YOU DARE CALL IT BULLSHIT?!

SOME BULLSHIT STUNT LIKE THAT IS WHAT'S GONNA HAPPEN TO MY LIFE...?!

CLICK CLICK

I'LL DO IT! WHAT THE HELL CHOICE DO I HAAA-AVE?!

I'LL DO I---T!

I... I'LL DO IT...!

WHY? WHY MEEE-EE?!!

OKAY! WAIT!

FATE IS SOMETHING YOU CAN BE UNDERSTOOD WITH JUST TINY, TRIVIAL THINGS...

POP CORN

AH...!

THE ISSUE AT HAND IS... WHETHER GOD IS ON YOUR SIDE OR NOT...

?

?

...?

A FAIR CHANCE! WE'LL LET GOD BE THE JUDGE AS TO WHETHER MY GRUDGE IS ***UNJUSTIFIED*** OR NOT...

SO I'LL GIVE YOU ONE CHANCE!

I MUST SETTLE MY GRUDGE WITH YOU IN ORDER TO SAVE MY SOUL! LETTING YOU DIE WHILE YOU THINK IT IS ***UNJUSTIFIED*** WOULD LEAVE A BAD TASTE IN MY MOUTH!

BUT... HOW-EVER!

WE'LL PUT YOUR ***LUCK*** TO THE TEST TO SEE WHETHER YOU HAVE A FUTURE OR NOT!...

POP

YOU SHOULD'VE ALREADY USED UP ALL OF YOUR LUCK AT THIS POINT, BUT...

IF ***LUCK*** IS ON YOUR SIDE, THEN MY ***GRUDGE*** WILL BE JUDGED AS ***UNJUSTIFIED***, AND I'LL GIVE UP ON KILLING YOU AND DISAPPEAR!

WE WILL HAVE FATE BE THE ***JUDGE!!***

I-I DUNNO WHAT YOU'RE TALKIN' ABOUT!! TEST WHAT?!

YOU BASTAAARD! JUST ANSWER YOU ***WILL*** OR YOU ***WON'T***, DAMMIIIIIT!!

I DON'T WANT TO HEAR ANY EXCUSES! IF YOU ***WON'T TEST IT*** THEN I'LL JUST BLOW YOUR HEAD OFF!

SO, WHAT'LL IT BE?! WILL YOU ***TEST*** YOUR LUCK, OR ***WON'T*** YOU?!

ドゴ

DGNK

ゲオ

POP

SHU-
UUUT
UUUU-
UP!!

Y-YOUNG LADY, WHAT IS WRONG?!

WHAT, DID YOU THINK YOU ACHIEVED ALL THAT ON YOUR OWN?!

YOU ENJOYED THESE YEARS OF GOOD LUCK, DIDN'T YOU...?!! ***WEALTH, FAME, FAMILY...***

UNJUSTI-FIED?

I'VE BEEN HELPING OUT FROM THE SHADOWS! TO MAKE YOU FEEL THE SAME DESPAIR I FELT, A DESPAIR OF ***BEING PUSHED OFF A CLIFF WHEN YOU'RE AT THE PEAK OF HAPPINESS!***

RELAX!

I'VE ONLY COME FOR YOU! I'M JUST BORROWING THIS GIRL'S BODY!

ドゴ

ZUGAAAAAAN

RPP

RPP

RPP

STOOO-OOP!!

UAAA STOP IT, PLEA~SE! NO! PLEASE, THIS RESENT-MENT IS ***UNJUSTI-FIED!***

DO

DO

DO

JUST AS I PROMISED!

POP

AHM

ポン

POOOOOHN

POP CORN

"I'M JUST SO HAPPY."

I THOUGHT.

AAH... HAVING SUCH A SWEET, CHARMING DAUGHTER AT MY SIDE,

YOU ONLY JUST MISSED!

HEY, THAT WAS CLOSE!

I MESSED IT U---P!

AW--- ♡

YOU CLOSED YOUR EYES AT THE LAST MOMENT! ONE MORE TIME!

YOUNG LADY,

ドカ

GRIPP

ッ!!

I'VE EVEN GOT A VILLA IN COMO AND SARDINIA.

I'VE GOT NO FEWER THAN 15 SERVANTS AND 3 DRIVERS AT MY HOUSE NOW.

I ENDED UP WITH MORE MONEY THAN I COULD EVER HOPE TO USE.

AND TO A FORMER SUPERMODEL WHO APPEARED IN THE MILANO COLLECTION...

I'D NEVER HAD ANY LUCK GETTING A GIRLFRIEND BEFORE THEN, BUT NOT LONG AFTER, I GOT MARRIED!

AND THAT DEAD ASIAN MAN WAS ALWAYS IN THE BACK OF MY MIND.

BUT ALL THAT *DUMB LUCK* ALWAYS MADE ME ANXIOUS.

PAPA!

LOOK!

CORN

I WAS WATCHING MY DAUGHTER PLAY AT A PARK, WHEN SUDDENLY...

HEY? ARE YOU LOOKING?

AND THIS PART, OH, HOW I WISH IT WERE A DREAM...

THEN MY DAUGHTER WAS BORN. A CUTE GIRL WHO LOOKS A LOT LIKE HER MOM.

POP

HONESTLY, I WISH IT WERE A DREAM.

DREAM?

ドドド

ドシャ

FWUMMP

HUH?

AH, LOOK! SOMEBODY COLLAPSED UNDER THAT SACK!

GRANTURCO

ドド

SOMEBODY, CALL A DOCTOR!!

HUH?!

ドド

HE'S DEAD!

HUH?

ドド

C-CALL THE POLICE!!

ドド

AHHH, HE'S REALLY DEAD!

TRN

ドドド

WHAT?!

DO

HUH?

DO

DO

DO

DO

DO

DO I LOOK LIKE I'M SLACKING OFF TO YOU?!

DON'T GO SLACKING OFF, PRETENDING YOU FELL DOWN! YOU CAN FORGET ABOUT ME PAYING YOU AFTER THAT!

HEY, QUIT SCREWIN' AROUND!

YOU HAVEN'T EVEN BEEN AT IT FOR TEN MINUTES!!

...

DO I LOOK...

GRIPP

GET THE REST OF THESE DONE IN LESS THAN AN HOUR! I WANNA GO HOME SOON!

ZMP!!

AND DON'T DRAG YOUR FEET!

TURCO

URCO

URCO

!!

PON

PON

URCO

NTURCO

ANTURCO

WHAT, DID YOU GRAB THE TINIEST ONE YOU COULD FIND?! GRAB ONE 'A THESE OVER HERE!

HEY, C'MON!

ASS-HOLE.

YOU'VE GOT A REAL HABIT OF SLACKING OFF, DON'CHA? GUESS I'LL WHIP YOU INTO SHAPE A BIT.

YOU WANNA EAT FASTER? THEN GET THE JOB DONE FASTER!

C'MON, THE NEXT ONE'S WAITING FOR YAAAA!!

CLAP!

KO

CLAP!

CLAP!

CHOP CHOP!

UHKUH...

GRANTURCO

BATAH!

HERE I WAS, WORKING OVERTIME, AND HERE WAS THIS GUY SPENDING THE DAY IDLING ABOUT BEHIND THE TRAIN STATION OR IN THE PARK OR WHATEVER. AND HE WANTS ME TO *GIVE HIM SOME FOOD?* WELL, WOULDN'T THAT BE A SWEET DEAL FOR HIM?

A RAGE SUDDENLY FILLED ME.

THEN I SAID THIS TO THE MAN.

IT WAS A MISERABLE SOUNDING VOICE. AND HIS EYES KEPT FLICKERING OVER TO MY LUNCHBOX ON THE TABLE.

I HAVEN'T EATEN...

IN FIVE DAYS... REALLY... PLEASE, JUST A LITTLE.

PLEASE, GIVE ME SOMETHING TO EAT FIRST.

I'LL WORK FOR IT, B... BUT...

AS SOON AS I'VE EATEN, PROMISE... I'LL WORK.

YOU HAVE MY WORD.

WHY DON'T YOU DO THE SAME?

I WORK TO EARN MONEY AND I USE THAT MONEY TO BUY FOOD.

WHAT DO YOU SAY YOU PACK ALL THESE BAGS INTO THE WAREHOUSE? THEN I'LL GIVE YOU SOMETHING TO EAT!!

...

...

OH, YEAH?

HM. YA REALLY GONNA DO IT?

NORMALLY YA DON'T GET WAGES TILL AFTER YA'VE DONE THE JOB.

COARSE HAIR,

AND STANK OF B.O.

YOU COULD TELL WITH ONE LOOK,

HAD SHIFTLESS, EMPTY, EYES,

HE WAS UNSTEADY ON HIS FEET,

BUT KNOWING FULL WELL THAT THERE WERE NO JOBS WHERE YOU COULD MAKE EASY MONEY HERE, HE EXUDED THE SCENT OF A LOSER.

WITH A LOOK ON HIS FACE THAT LOOKED LIKE IT COULD HAVE BEEN A SMILE OR HE COULD BE ABOUT TO BURST INTO TEARS, THE TRAMP SAID THIS TO ME.

HE WAS A TRAMP.

WHAT'S MORE, HE SEEMED TO BE ASIAN. IT WOULD CERTAINLY BE UNDERSTAND-ABLE IF HE HAD ABANDONED HIS LOW-WAGE COUNTRY TO COME TO OUR COUNTRY TO EARN MONEY,

WON'T YOU GIVE ME...

...SOME-THING TO EAT?

PLEASE...

OKAY, SO IT ALL STARTED IN THE EVENING OF THIS ONE DAY SOME TIME AGO.

UH... MAYBE ON THE EVENING OF THAT DAY...

OKAY... MAN, WHERE DO I START?

I WAS AN ASSISTANT. IT WAS MY JOB TO DO STUFF LIKE LOAD THE BAGS FULL OF CORN ONTO THE TRUCK AND MOVE THEM TO THE STOREHOUSE, THAT KIND OF THING.

AND I WAS WORKING AT A CORN FOOD MARKET.

I WAS 24 YEARS OLD AT THE TIME...

THAT'S WHEN...

...THAT MAN SHOWED UP.

SO ONE EVENING... WELL PAST 6 O'CLOCK, AND I WAS WORKING OVERTIME LIKE I OFTEN DID.

I ALWAYS HATED HOW BUSY IT WAS. IT WAS PRETTY TIME-CONSUMING WORK, SO I DIDN'T EVEN HAVE TIME TO GET A GIRLFRIEND.

9RANTURCO

NOT ONLY THAT,

I FELT I WAS LUCKY.

BUT WOULDN'T IT BE WORSE TO BURST OUT OF HERE AND SAY *"AAACTUALLY I'M NOT A PRIEST"* TO THIS FELLOW WHO FINALLY WORKED UP THE COURAGE TO COME TALK ABOUT THIS?

GO

...HONESTLY...

IT WAS THEN THAT I THOUGHT THAT LISTENING TO THIS MAN'S STORY MIGHT NOT BE A BAD IDEA!! *—FIRSTHAND EXPERIENCE IS THE BEST WAY TO PRODUCE A REALISTIC PIECE OF ART!*

FATHER?

IN THE END, THIS MAN THINKING THAT HE *TALKED TO A PRIEST* IS WHAT REALLY MATTERS TO HIM.

PLEASE, DO NOT HOLD BACK,

AND GET ON WI-

OHON!

O-

GO... RIGHT AHEAD.

ER... PLEASE CONTINUE.

...

...

IS SOMETHING WRONG, FATHER?

...

...

ゴ GO
I WAS JUST DOING RESEARCH BECAUSE I DIDN'T KNOW THAT MUCH ABOUT THESE, IS THAT SO ODD?
...
I DIDN'T KNOW THAT THE SIDE WITH THE CURTAIN WAS THE BOX FOR THE PRIEST.
ゴゴゴ

CLANG CLAGANG

RSTL

RSTL

RSTL

CLANG

K-TANG

OF COURSE, I'VE NEVER ACTUALLY COMMITTED ANY *SINS.*

I'VE BEEN THINKING OF MAYBE CONFESSING TO *TAKING PICTURES IN A CHURCH DESPITE IT BEING AGAINST THE RULES.*

...

FATHER...

I'VE COMMITTED A GRAVE SIN...

I'VE COME TO CONFESS...

I...

UUH...

UUUH...

THE ***CONFESSIONAL*** IS A PLACE WHERE PEOPLE CAN GO TO CLEANSE THEIR SOULS. IT'S A PIECE OF ***WISDOM*** THAT PEOPLE FROM LONG AGO HAVE PASSED DOWN.

THE BIGGER THE ***SECRET***, THE MORE IT MAKES THEM INTERNALLY SUFFER AND YELL OUT IN PAIN.

THAT WAY, THE BELIEVER CAN THEN CONFESS THEIR ***TRANSGRESSIONS*** THOUGH THE WINDOW *TO THE PRIEST* WHILE STILL MAINTAINING THEIR PRIVACY.

IT'S SET UP SO THEY CAN HEAR EACH OTHER'S ***VOICES***, BUT IT WILL BE SO DARK THAT BOTH THE PRIEST AND THE BELIEVER CAN'T SEE EACH OTHER.

HUMANS REALLY CAN'T KEEP ***SECRETS*** TO THEMSELVES FOR YEARS AND YEARS WITHOUT EVER TELLING ANYONE LIKE THEY THINK THEY CAN.

...I FIGURED GETTING A LITTLE FIRSTHAND EXPERIENCE ACTUALLY CONFESSING TO A PRIEST WOULDN'T HURT...

SO I WENT INSIDE THE BOX.

...ALSO,

FIRSTHAND EXPERIENCE IS THE BEST WAY TO PRODUCE A REALISTIC PIECE OF ARTWORK, AFTER ALL...

I'VE TAKEN AN INTEREST IN THEM, AND SO I'M CONDUCTING RESEARCH ON THEM.

PASHA

PASHA

PASHA

PASHA

PASHA

PASHA

PASHA

PASHA

PASHA

THIS IS AGAINST THE RULES, BUT WHILE THE PRIEST ISN'T HERE, I'M FURTIVELY SNAPPING PICTURES AND EXAMINING THE DESIGN OF THE CARVINGS AND THE MATERIALS USED IN IT.

DO ALL THE READERS OUT THERE KNOW WHAT A *CONFESSIONAL* IS?

AND IN THE OTHER BOX, ENTERS THE BELIEVER (WHICH APPARENTLY CAN BE ANYONE AS LONG AS THEY BELIEVE IN GOD).

IT'S A SMALL, WOODEN ROOM, A LOT LIKE A PHONE BOOTH, THAT YOU'LL ALWAYS FIND IN ITALIAN CHURCHES.

YES...

THERE IS A *SMALL WINDOW* BETWEEN THE TWO ROOMS.

WITH THE CURTAINS CLOSED, THE CHURCH'S PRIEST ENTERS ONE BOX.

DURING THAT HIATUS, I TRAVELED TO ITALY AS RESEARCH FOR A NEW DEVELOPMENT IN MY STORY, AND SPENT EIGHT DAYS IN VENICE.

THOUGH... DUE TO AN INJURY I SUFFERED FROM A CERTAIN ACCIDENT, I STOPPED WRITING IT FOR A WHOLE SUMMER.

IN THE PAST, I WAS PRODUCING A SERIES CALLED ***PINK DARK BOY...***

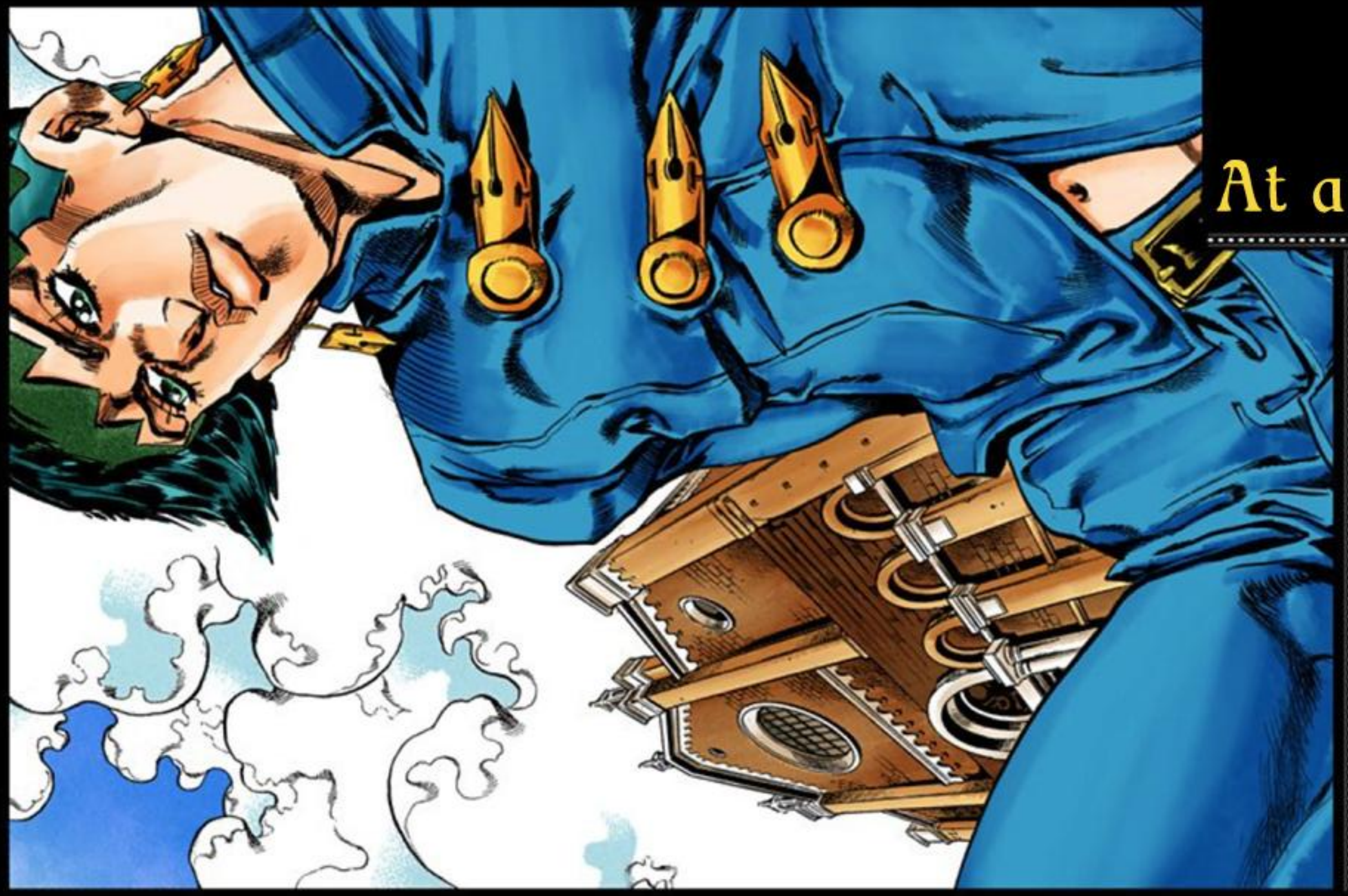
AND PLEASE DON'T CALL THE EDITORIAL DEPARTMENT SAYING YOU HAVEN'T READ THAT MASTER-PIECE.

IT WAS A TERRIFYING TO ***HEAR ABOUT THIS EVENT WITH HIS OWN EARS.***

THE STORY BEING INTRO-DUCED NOW IS A STRANGE STORY ROHAN KISHIBE LEARNED ABOUT COINCIDENTALLY DURING HIS STAY THERE.

Episode #16

At a Confessional



WELL, I DON'T REALLY CARE HOW MANY PEOPLE KNOW,

...BUT MY NAME IS ROHAN KISHIBE. I'M A MANGA ARTIST.

Episode #16

At a Confessional

Thus Spoke

Rohan Kishibe ✣ Contents

Episode #16 At a Confessional

Episode #02 Mutsu-kabe Hill

Episode #05 Millionaire Village

Episode #06 Poaching Seashore

Rohan Kishibe Meets Gucci

Episode #05 Millionaire Village Manners Supervisors: Hiroko Nishide
"Episode #06 Poaching Seashore": Cooperation from Yuki Morisaki

His ability is to turn people and creatures into books which he can read and write on. He can read the minds of a target that's been turned into a book as well as write new pieces of information into them, allowing him to control their actions. However, Rohan cannot read his own distant memories or learn his destiny.

Rohan's Stand

HEAVEN'S DOOR

Rohan's Chronology

JoJo's Bizarre Adventure Part 4: Diamond Is Unbreakable

1979 - Birth

August 13th 1983 - Sleeps over at Reimi Sugimoto's house.

The Sugimoto family is murdered by the serial killer Yoshikage Kira.

Until 1983 - Lived in Morioh.

1995 - Had his debut as a manga artist at age 16.

February 1999 - Moved to Morioh.

Is shot with Keicho Nijimura's ***arrow,*** becoming a Stand user.

May 1999 - Meets Josuke Higashikata and Koichi Hirose.

Fights against Kira along with Josuke.

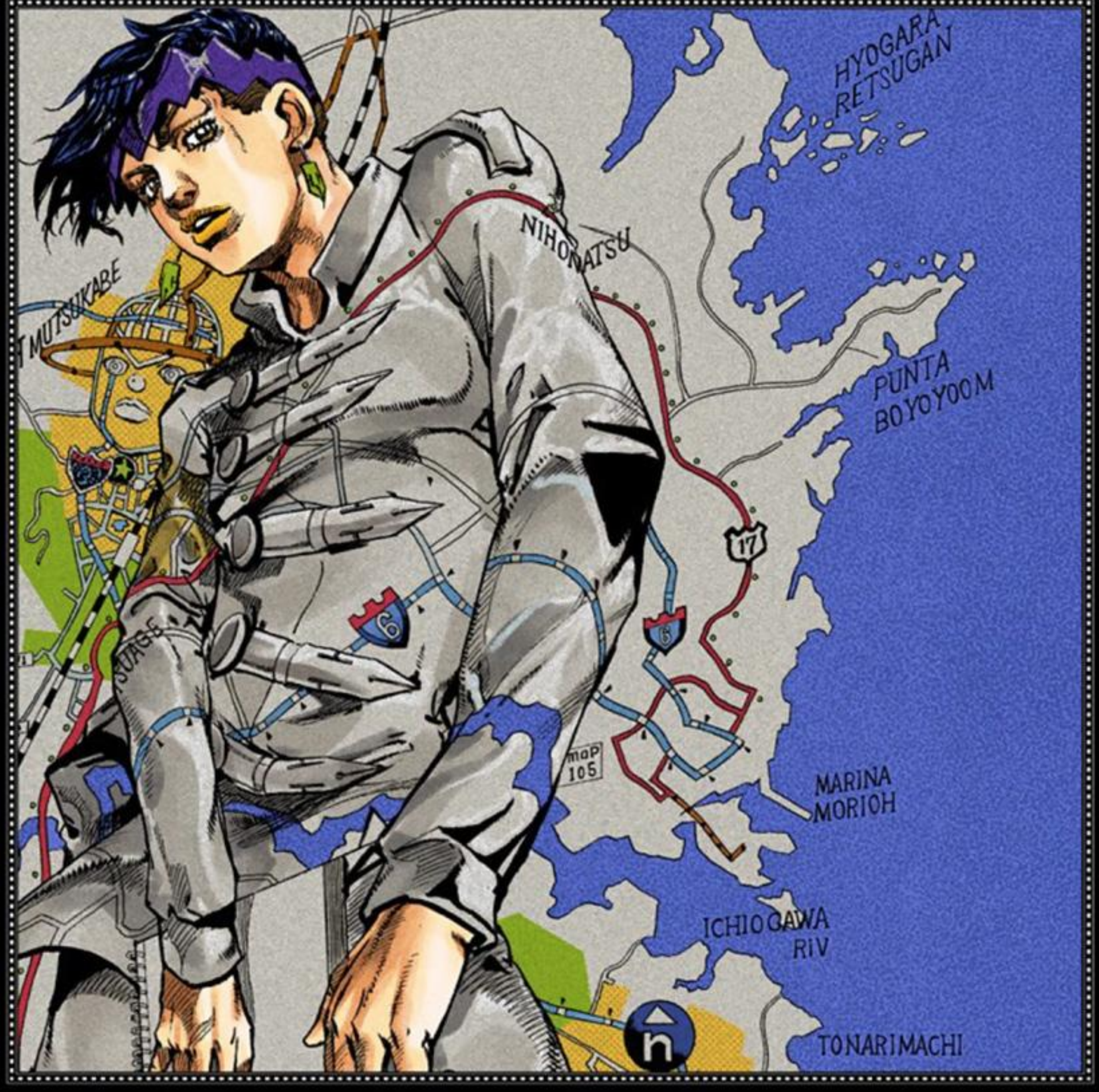
PROFILE

Rohan Kishibe

Stand Name: Heaven's Door

- Year of Birth: 1979
- Blood Type: B
- Occupation: Manga Artist
- Assistants: None
- Representative Works: ***Pink Dark Boy***
- Place of Birth: M Prefecture, S City, Morioh
- Personality: Selfish, egotistical
- Friends: Koichi Hirose

The genius mangaka that has been producing the series ***Pink Dark Boy*** since he was 16 years old. He developed a Stand ability as a result of Keicho Nijimura's bow and arrow. Placing high importance on drawing interesting manga, he will use any means necessary for gathering research materials.



Rohan Kishibe Does Not Move

Thus Spoke Rohan Kishibe

ARAKI HIROHIKO
Araki Hirohiko & Lucky Land Communications
JUMP COMICS

★ This is a work of fiction. There is no connection whatsoever to any existing people, groups, or events.

荒木飛呂彦
Hirohiko Araki

岸辺露伴は動かない

Thus Spoke Kishibe Rohan

JUMP COMICS